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1938

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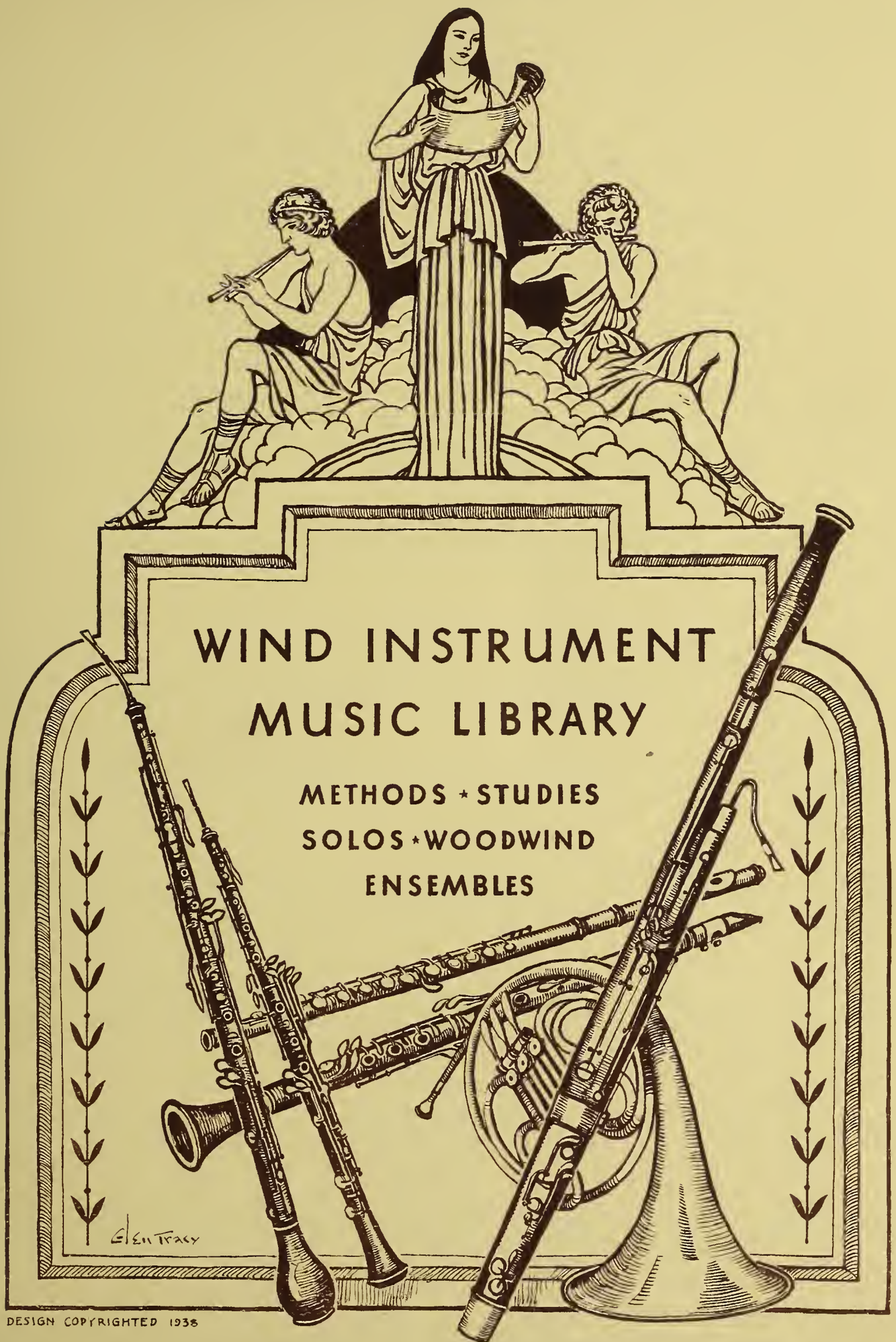

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THREE PIECES by G. BIZET

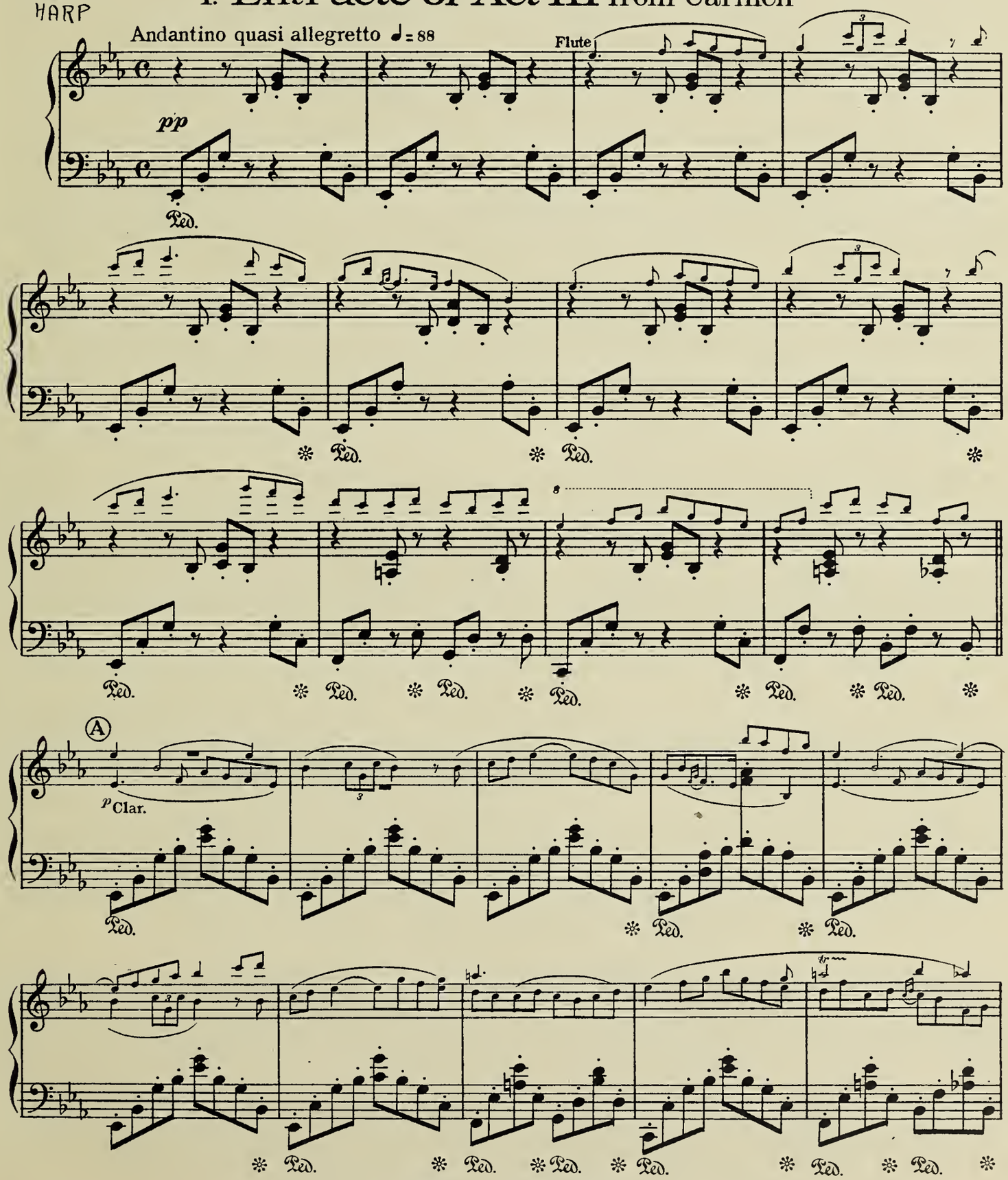
For Flute Solo and Piano.
For 2 Flutes and Piano.

For Flute, Clarinet (or Oboe) and Piano with optional French Horn, English Horn or Bassoon parts

Transcribed by ALBERT J. ANDRAUD

PIANO or HARP

1. Entr'acte of Act III from Carmen



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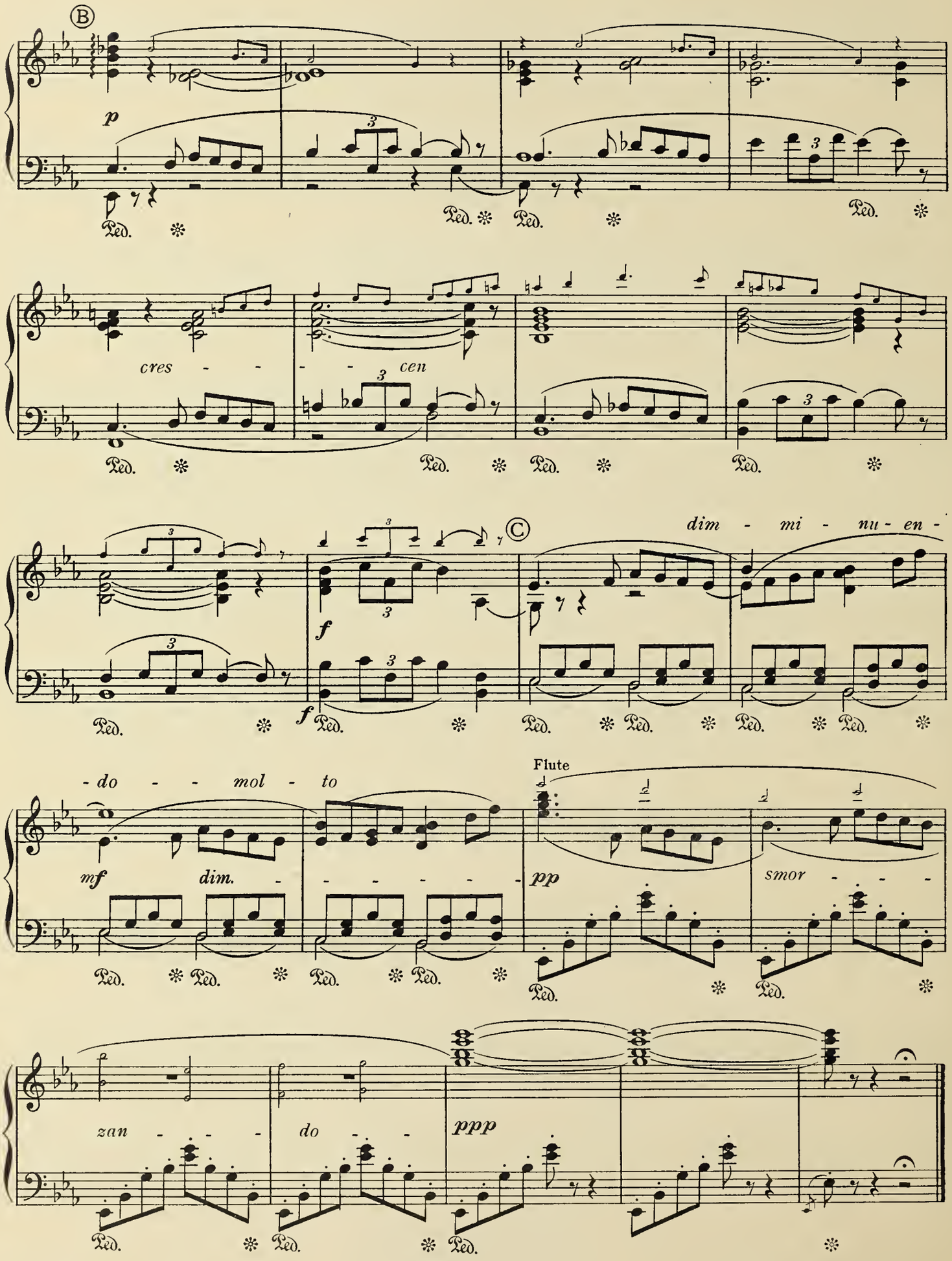
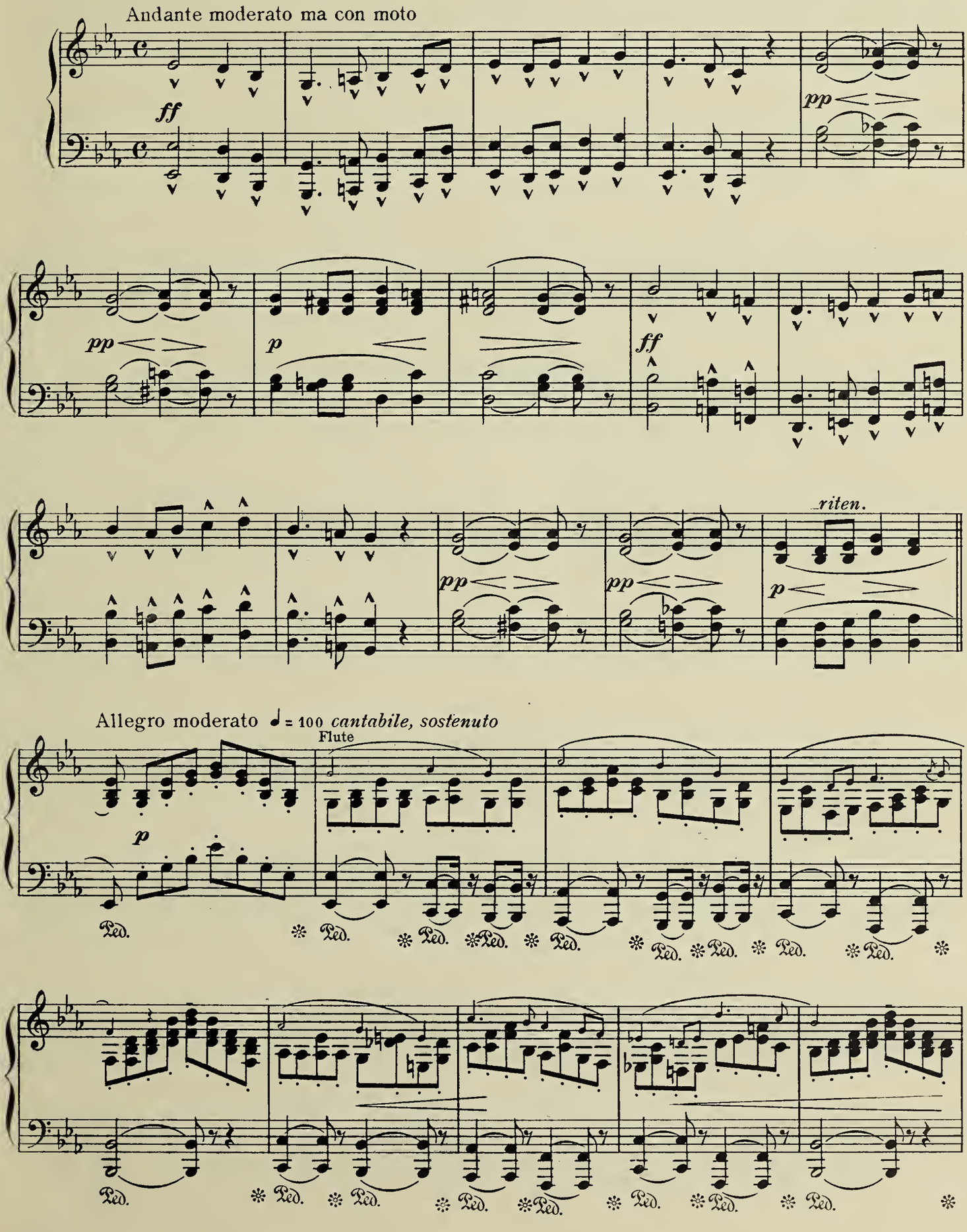
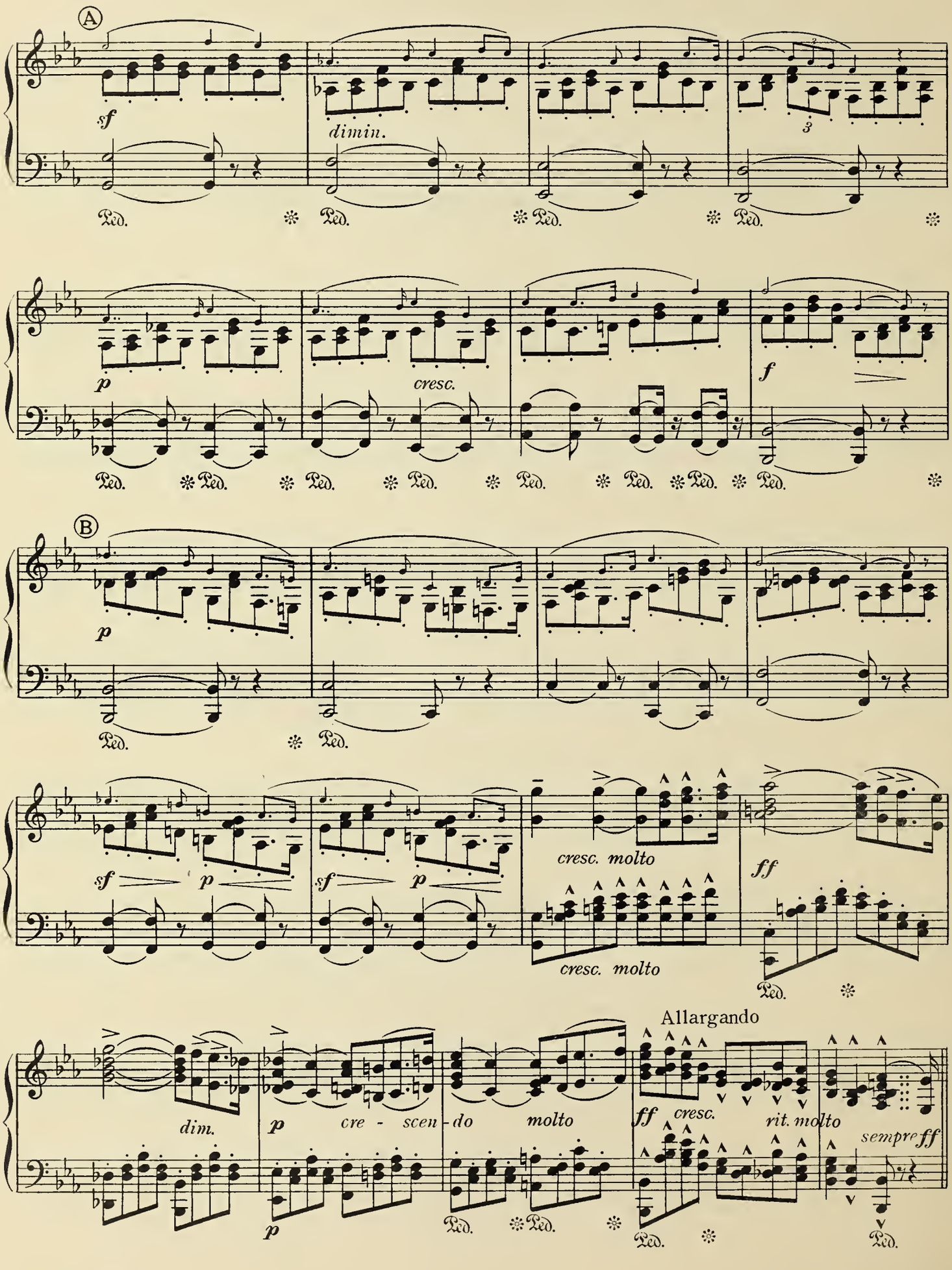
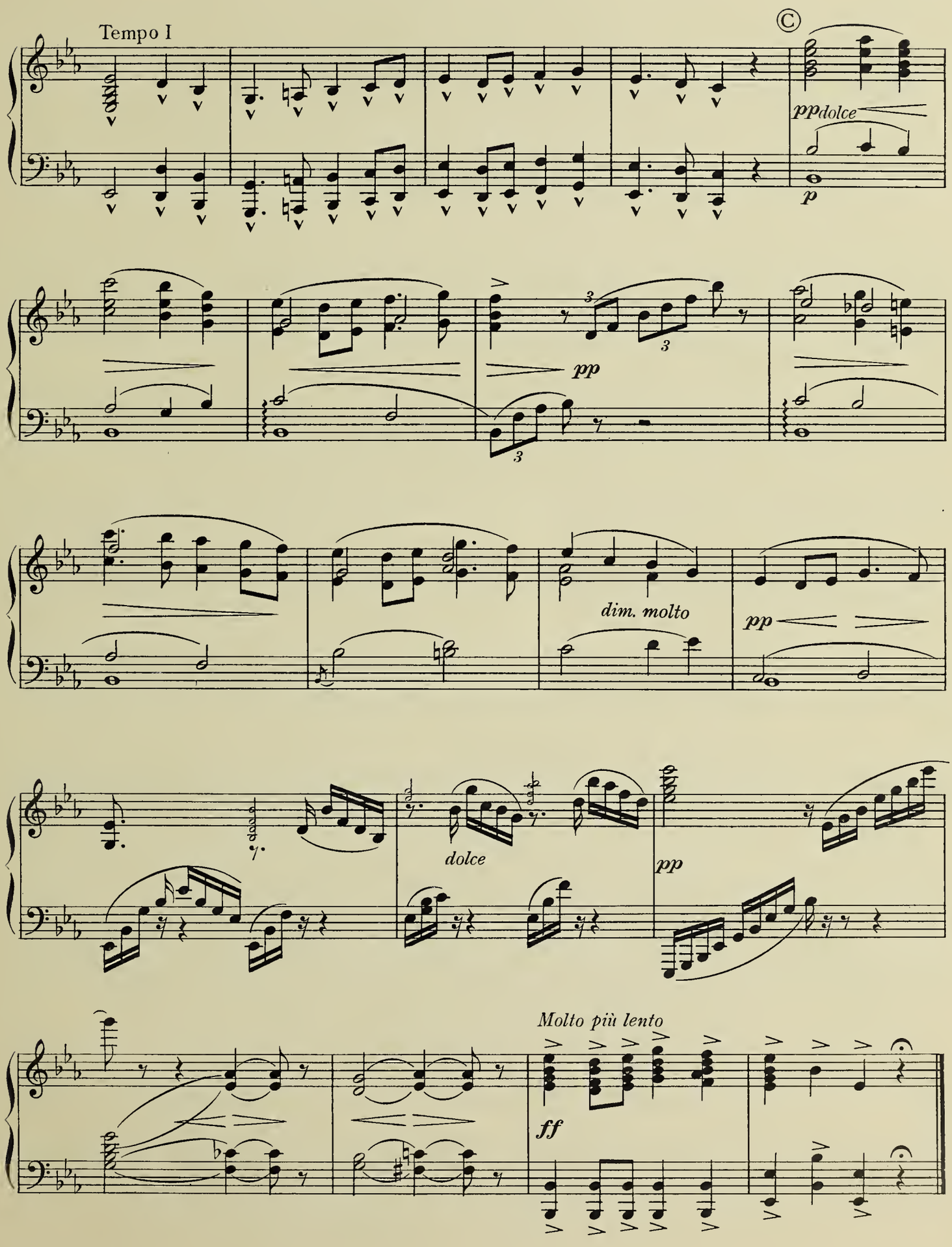
PIANO


B
p
cres - - - - cen
C
dim - mi - nu - en -
f
f
- do - - mol - to
mf
dim. - - - - - -
Flute
pp
smor - - - -
zan - - - do - -
ppp
Ped.

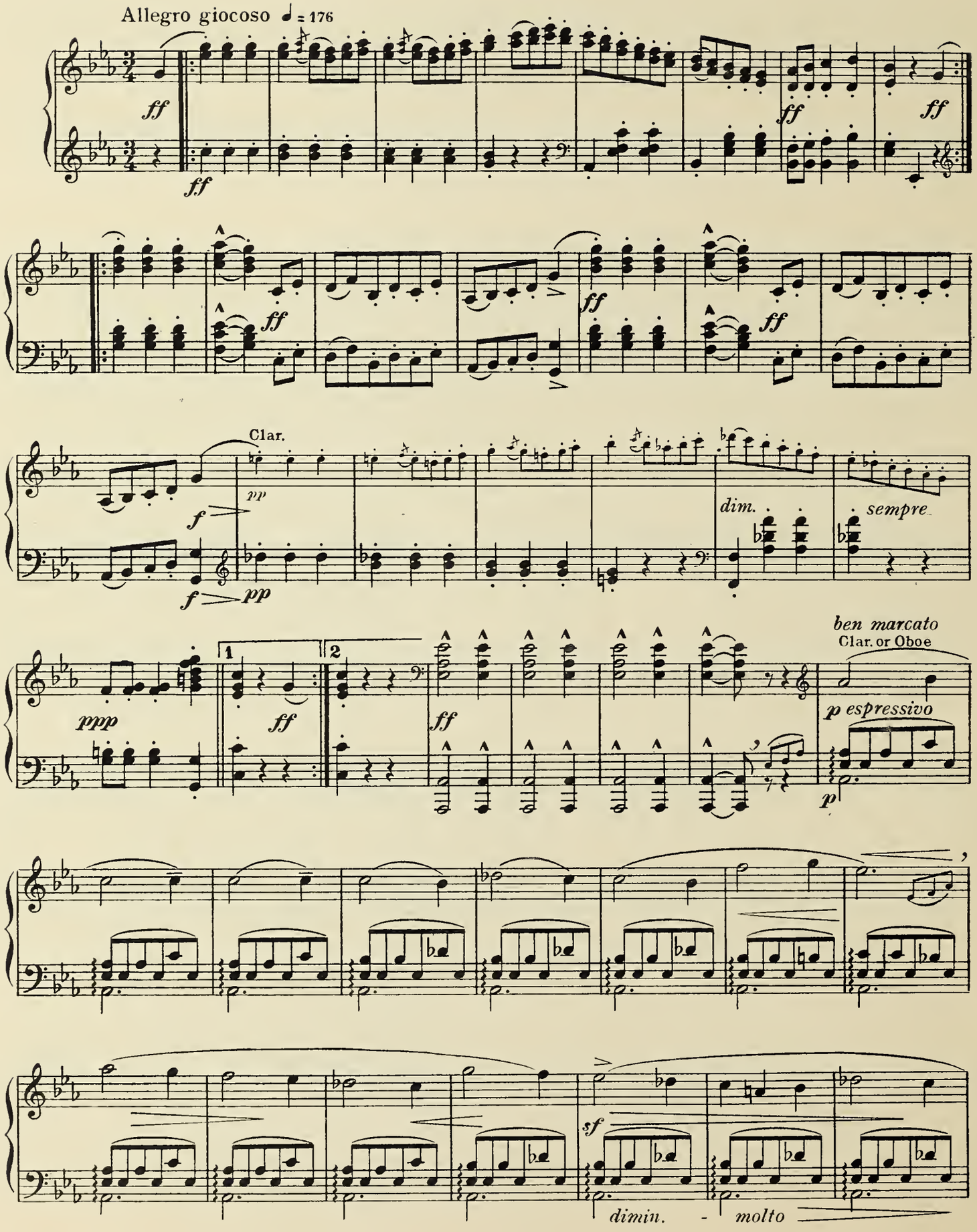
2. Intermezzo Religioso from L'Arlésienne

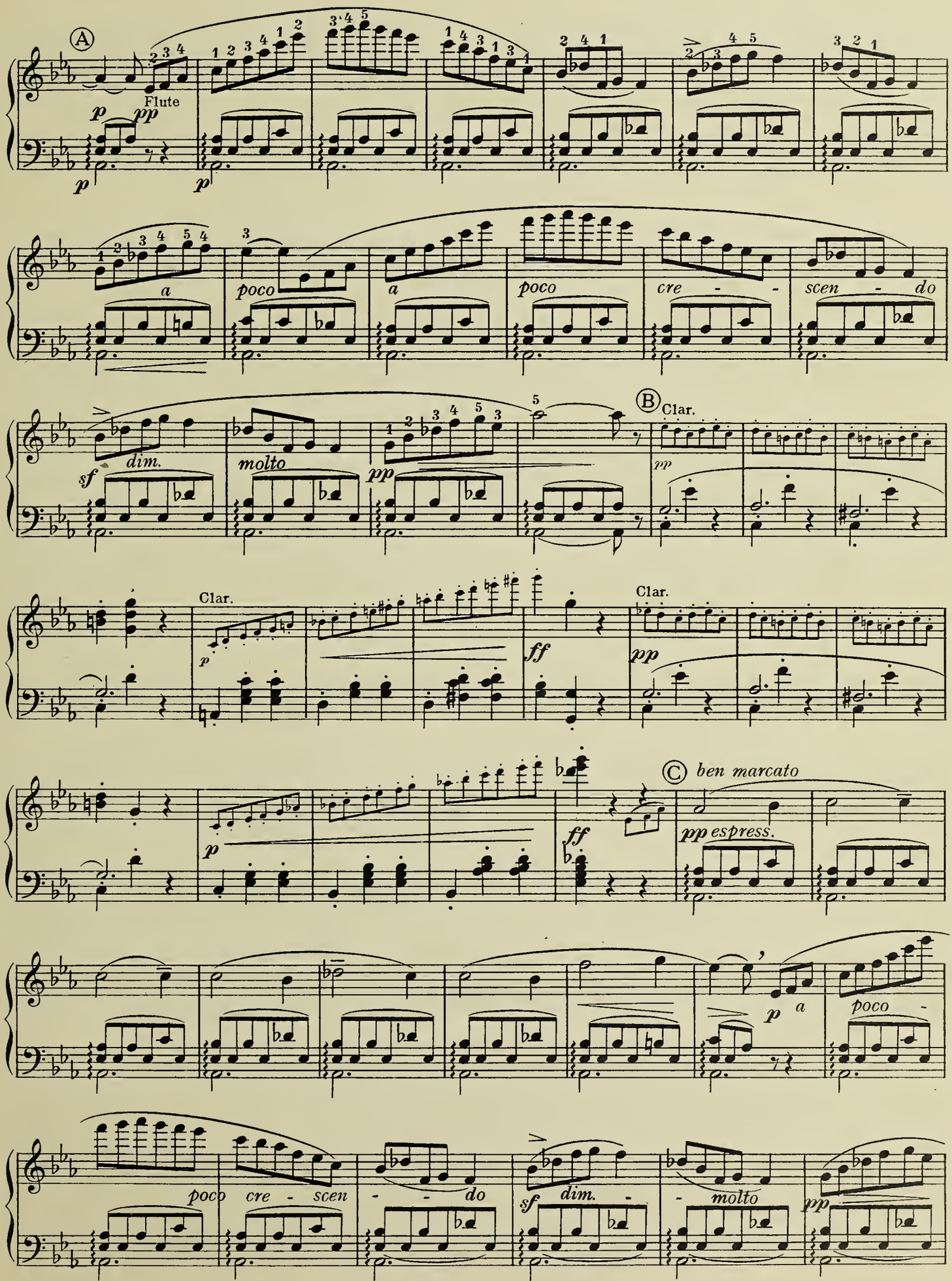


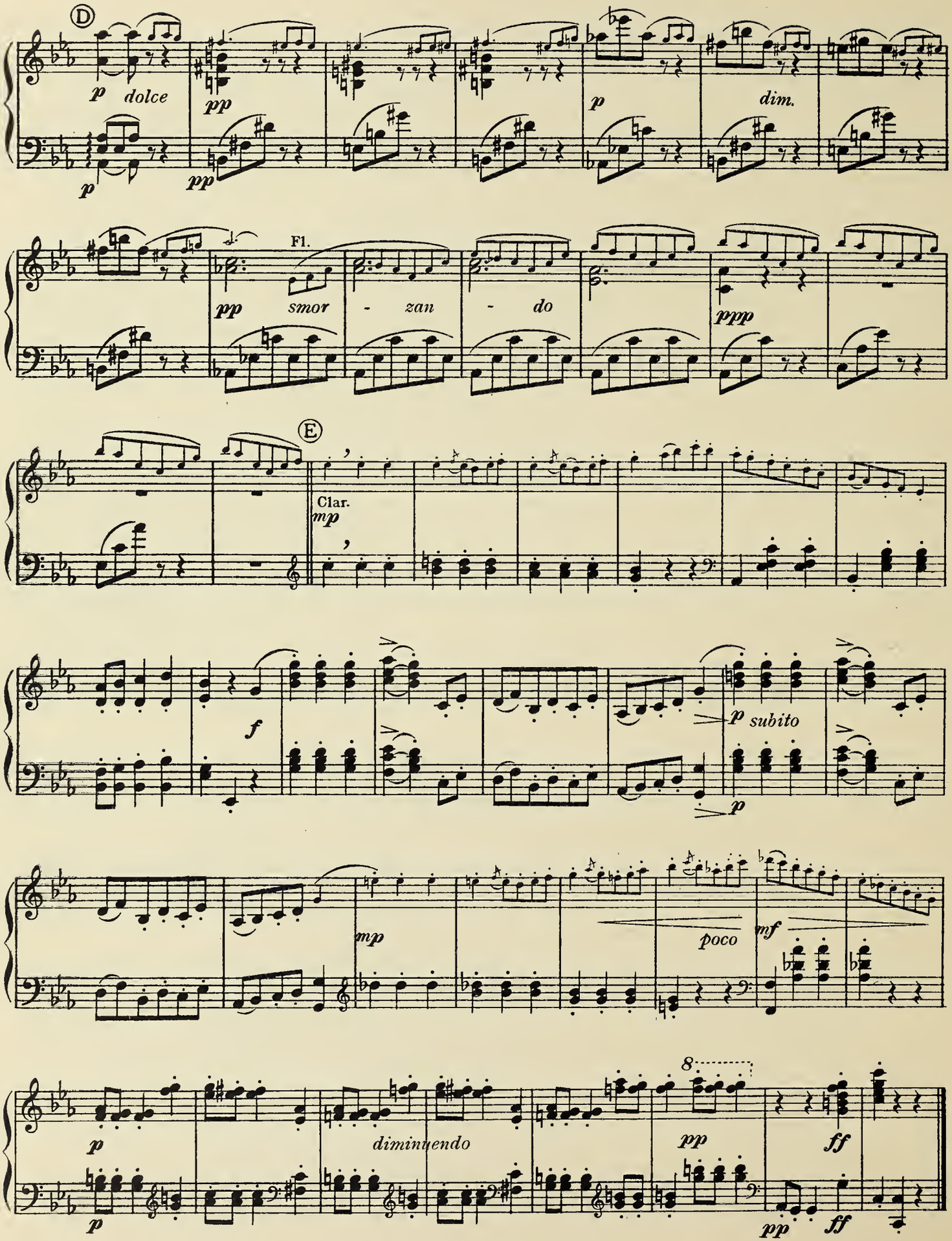

A
sf
dimin.
3
Ped.
p
cresc.
f
B
sf
p
cresc. molto
ff
Allargando
dim.
cre - scen - do
molto
ff cresc.
rit. molto
sempre ff


Tempo I
©
ppdolce
p
pp
3
dim. molto
pp
dolce
pp
Molto più lento
ff

3. Valse-Menuet




A
Flute
p
pp
a
poco
a
poco
cre - - scen - do
B
Clar.
sf
dim.
molto
pp
Clar.
p
ff
Clar.
pp
C
ben marcato
p
ff
pp espress.
p
a
poco -
poco
cre - scen
- - do
sf
dim. -
- molto
pp



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FLUTE

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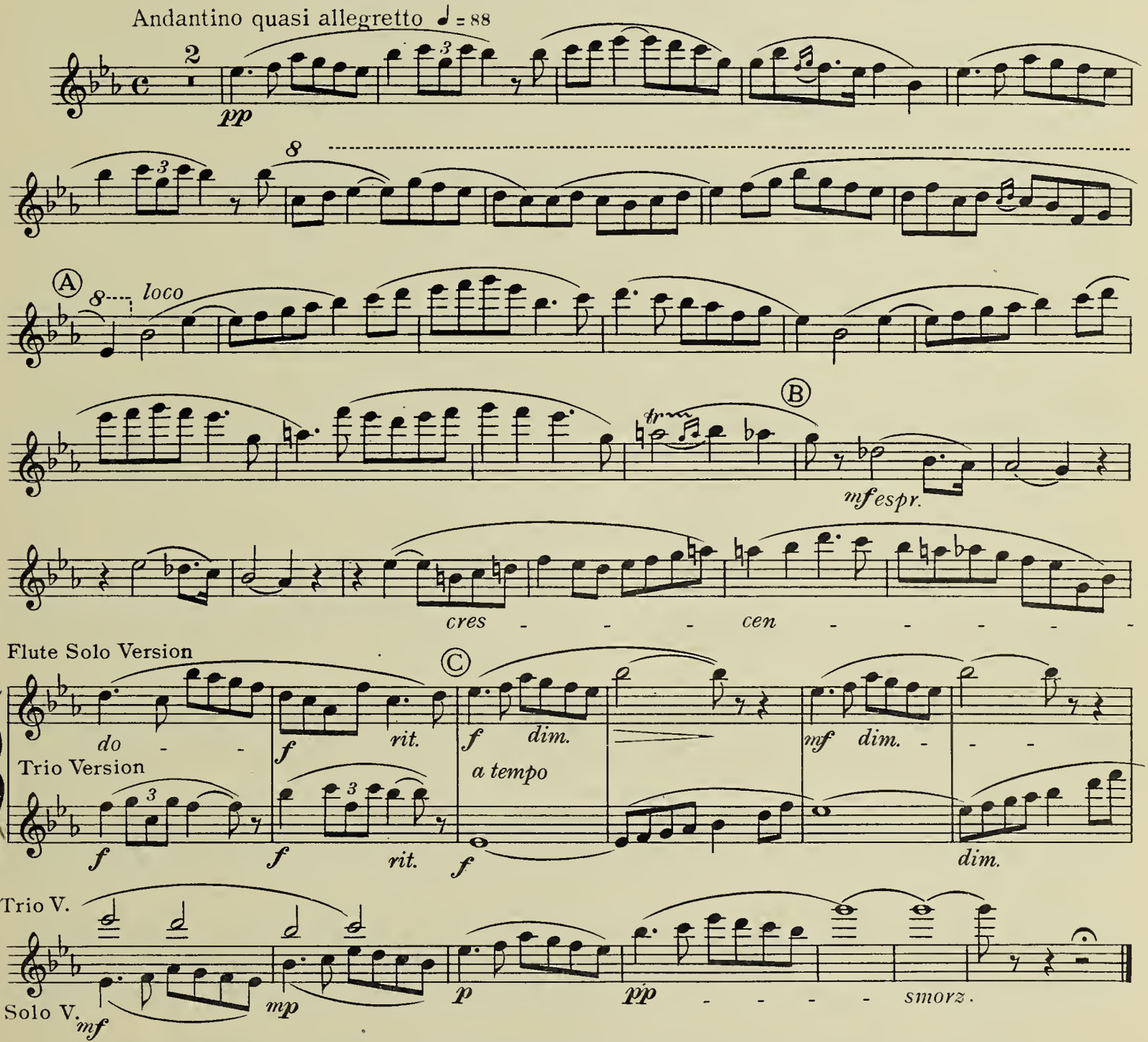
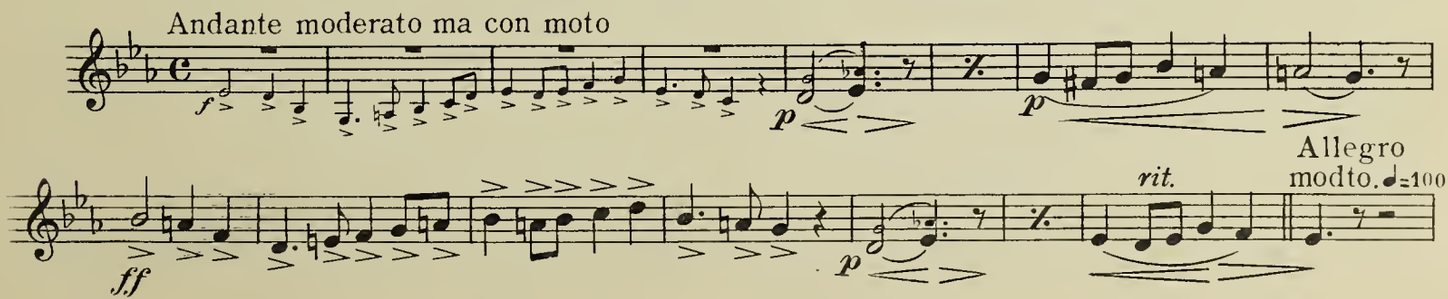


2. Intermezzo Religioso from L'Arlésienne



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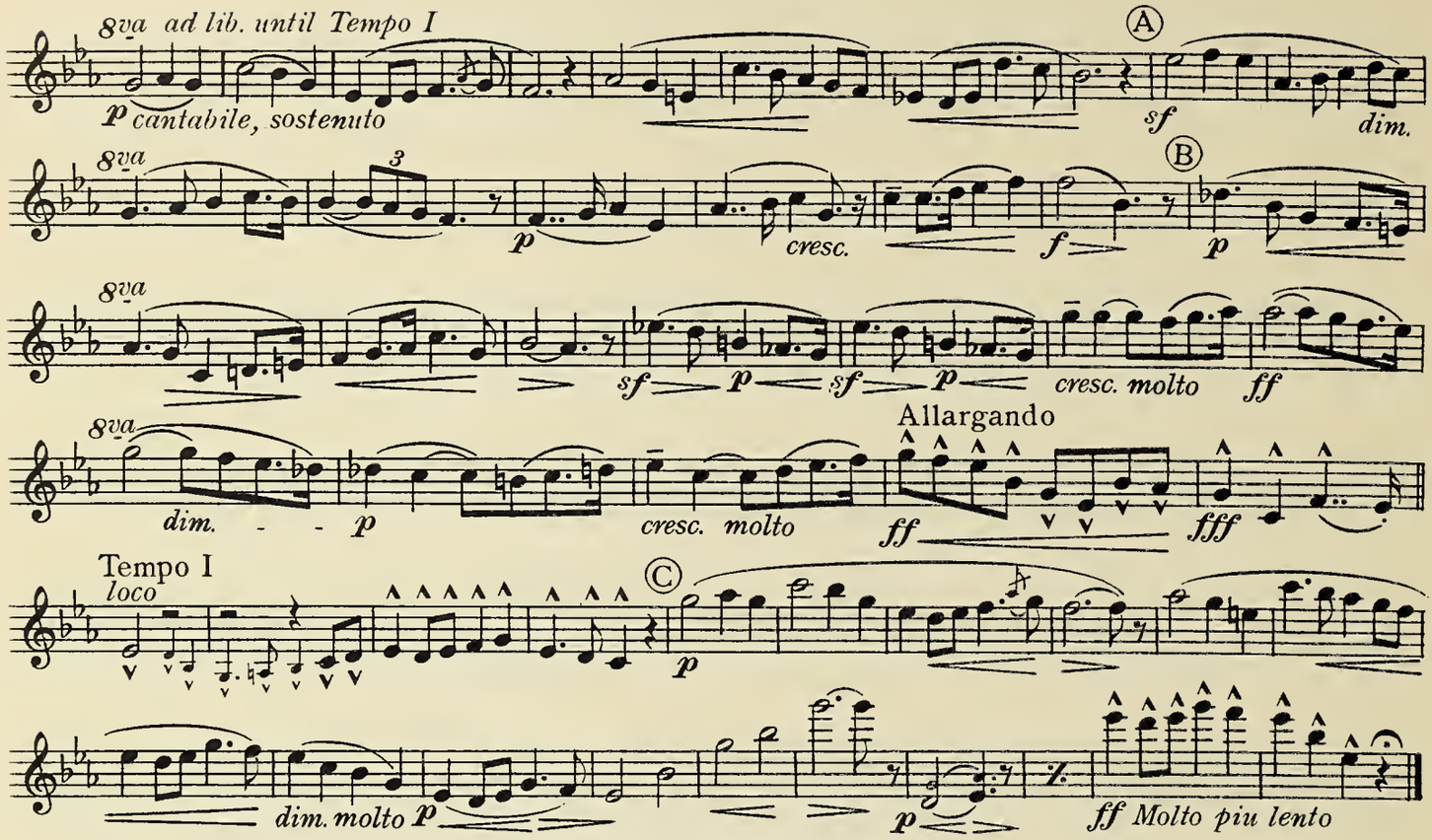
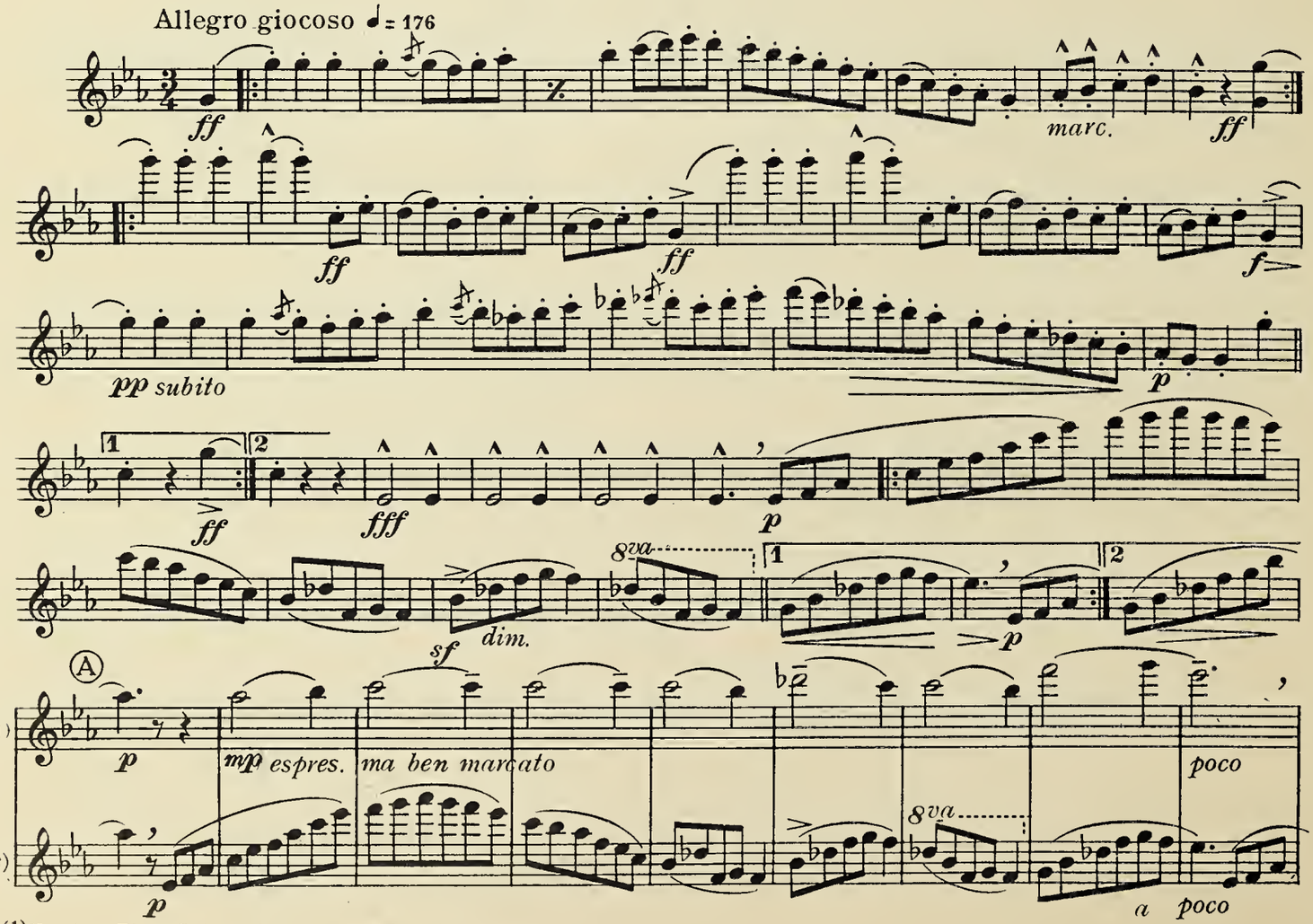
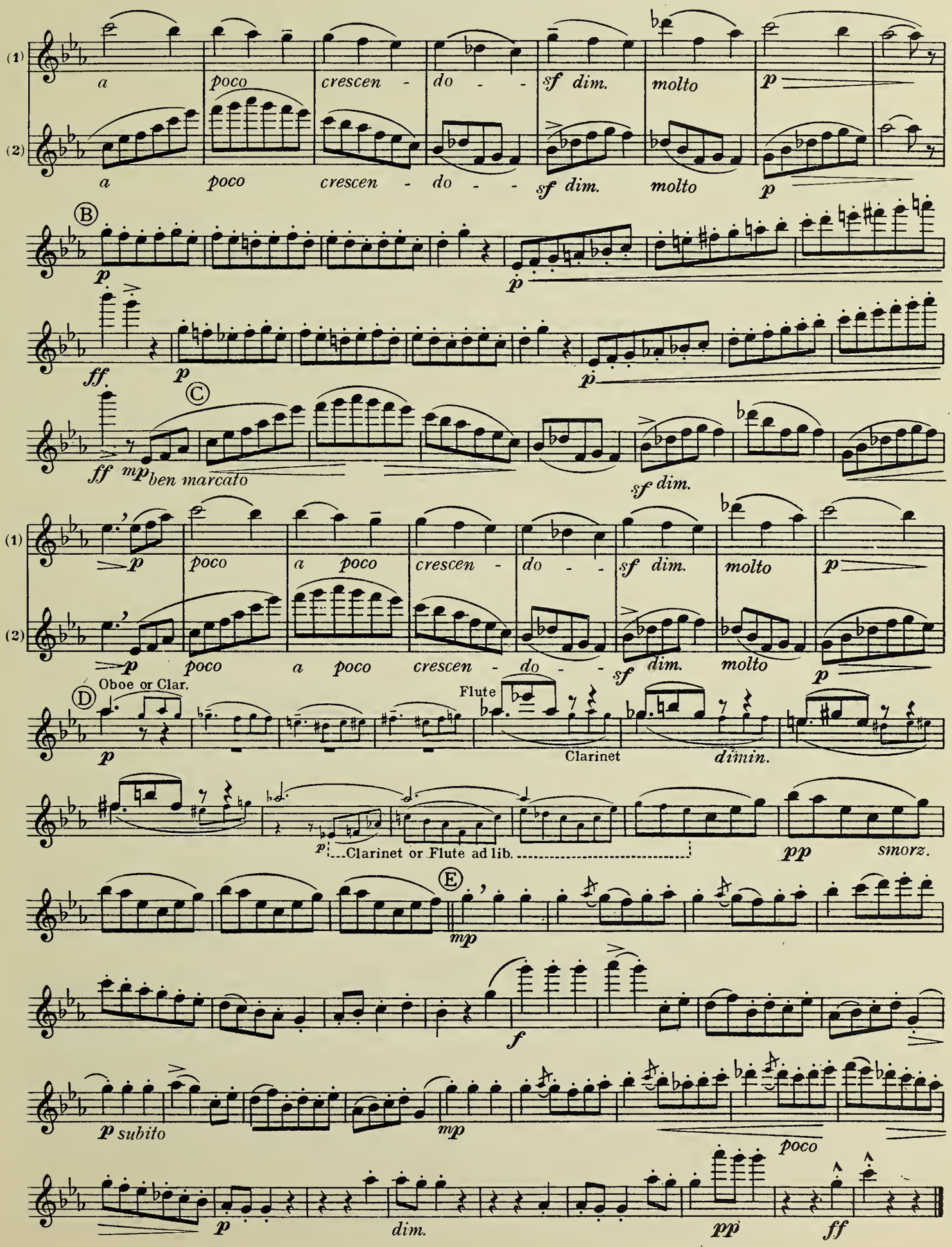


3. Valse-Menuet



(1) Version Flute Solo and Piano or Flute, Clarinet and Piano.
(2) Version for Flute and Oboe or 2 Flutes and Piano.


(1)
(2)
a poco crescen - do - - sf dim. molto p
B
ff p
C
ff mp ben marcato
sf dim.
poco a poco crescen - do - - sf dim. molto p
Oboe or Clar.
D
Flute
Clarinet
dimin.
p ...Clarinet or Flute ad lib. .....
pp smorz.
E
mp
f
p subito
mp
poco
p
dim.
pp
ff

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For Wind Quintet

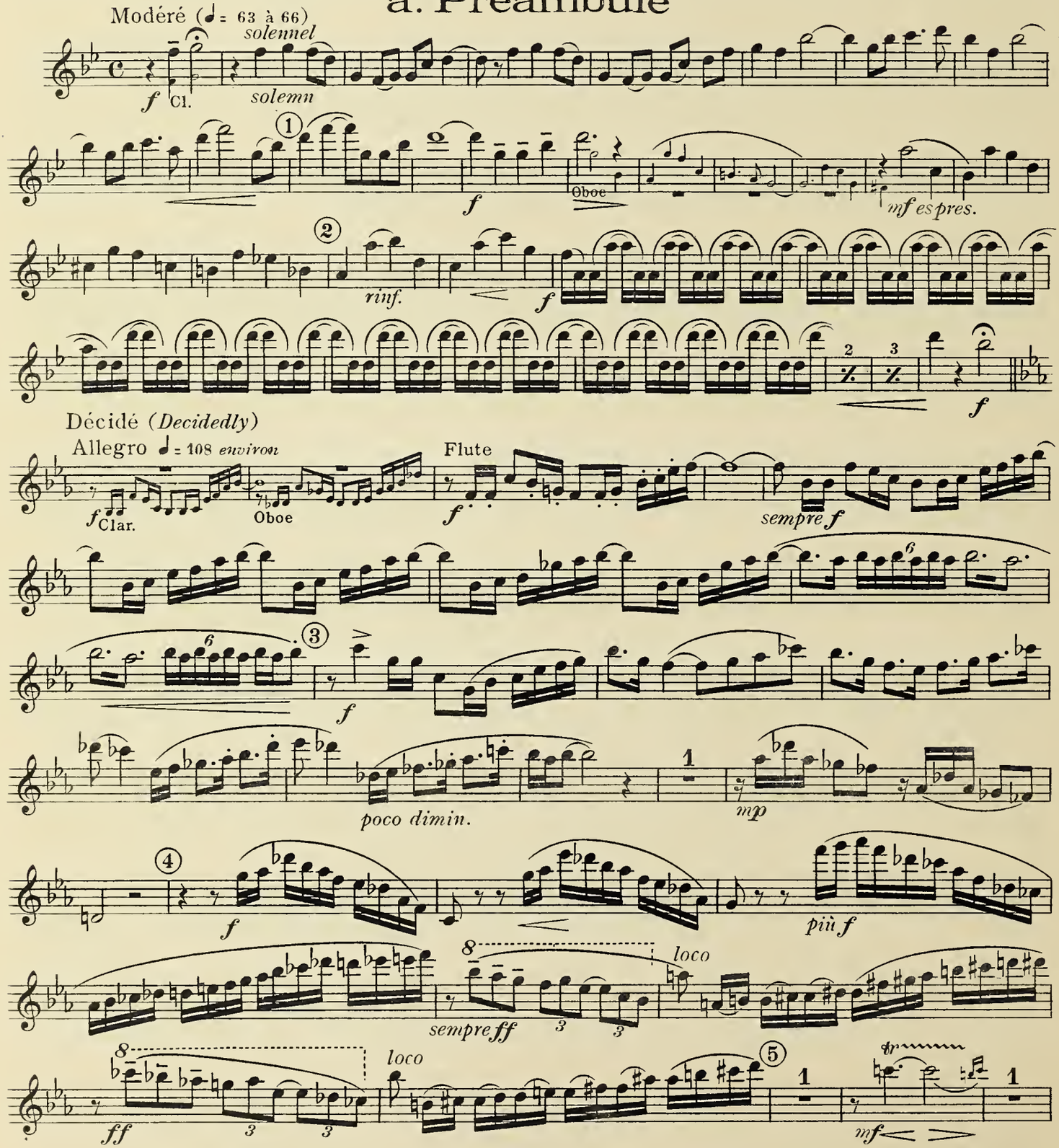
DEUX PIECES
Pour Quintette à Vent

Original Composition for Flute, Oboe, Clarinet, Horn and Bassoon

FLUTE

By JOSEPH JONGEN, Op: 98
Directeur du Conservatoire Royal de Musique de Bruxelles.

a. Préambule



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To Marcel Tabuteau, *Solo Oboist Philadelphia Symphony Orchestra, Professor at the Curtis Institute of Music*

CASSAZIONE

QUARTET FOR OBOE (OR FLUTE), CLARINET, HORN AND BASSOON

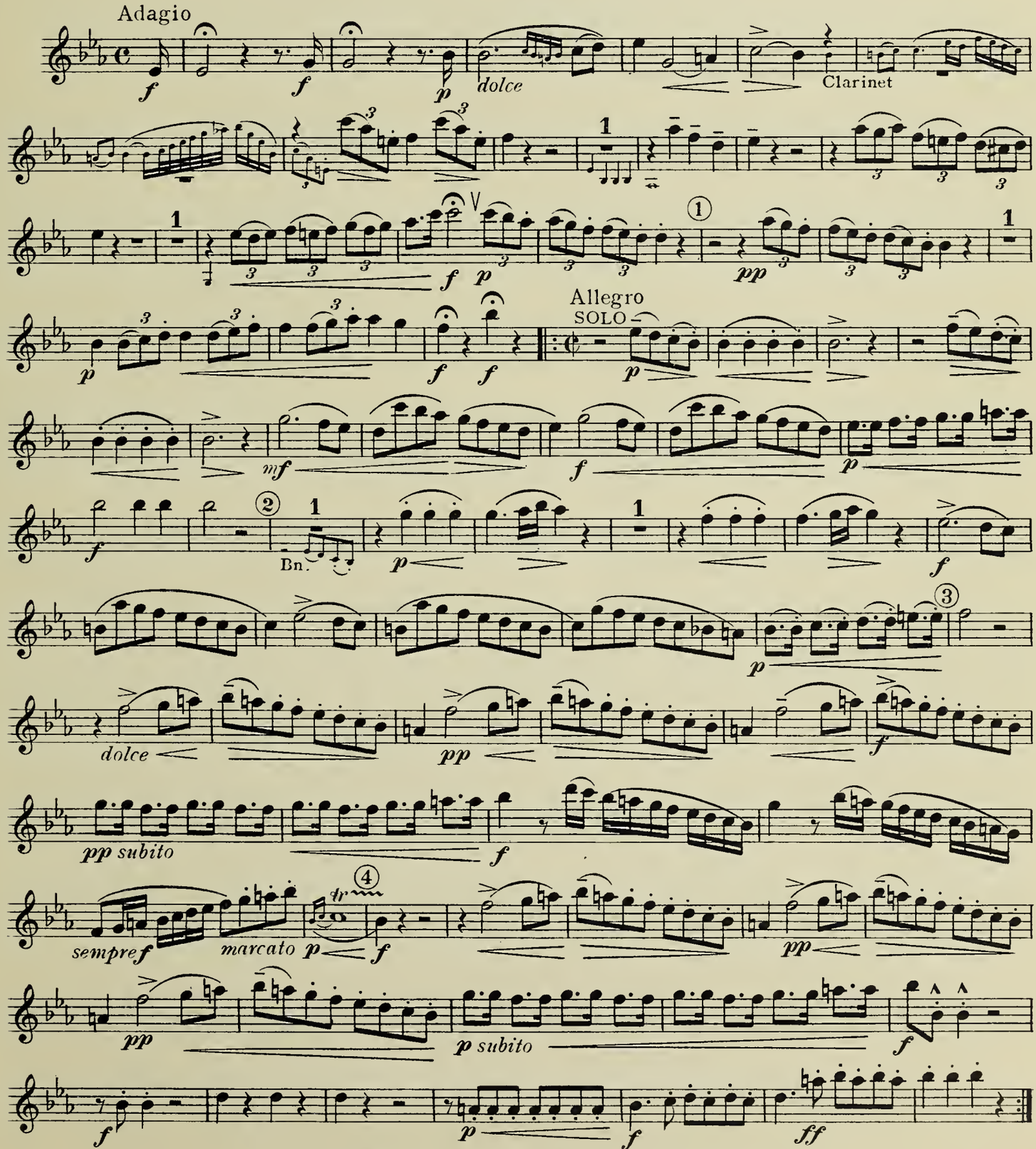
by

OBOE or FLUTE

W. A. MOZART

Original Work discovered in 1910

Revised by Albert J. Andraud.



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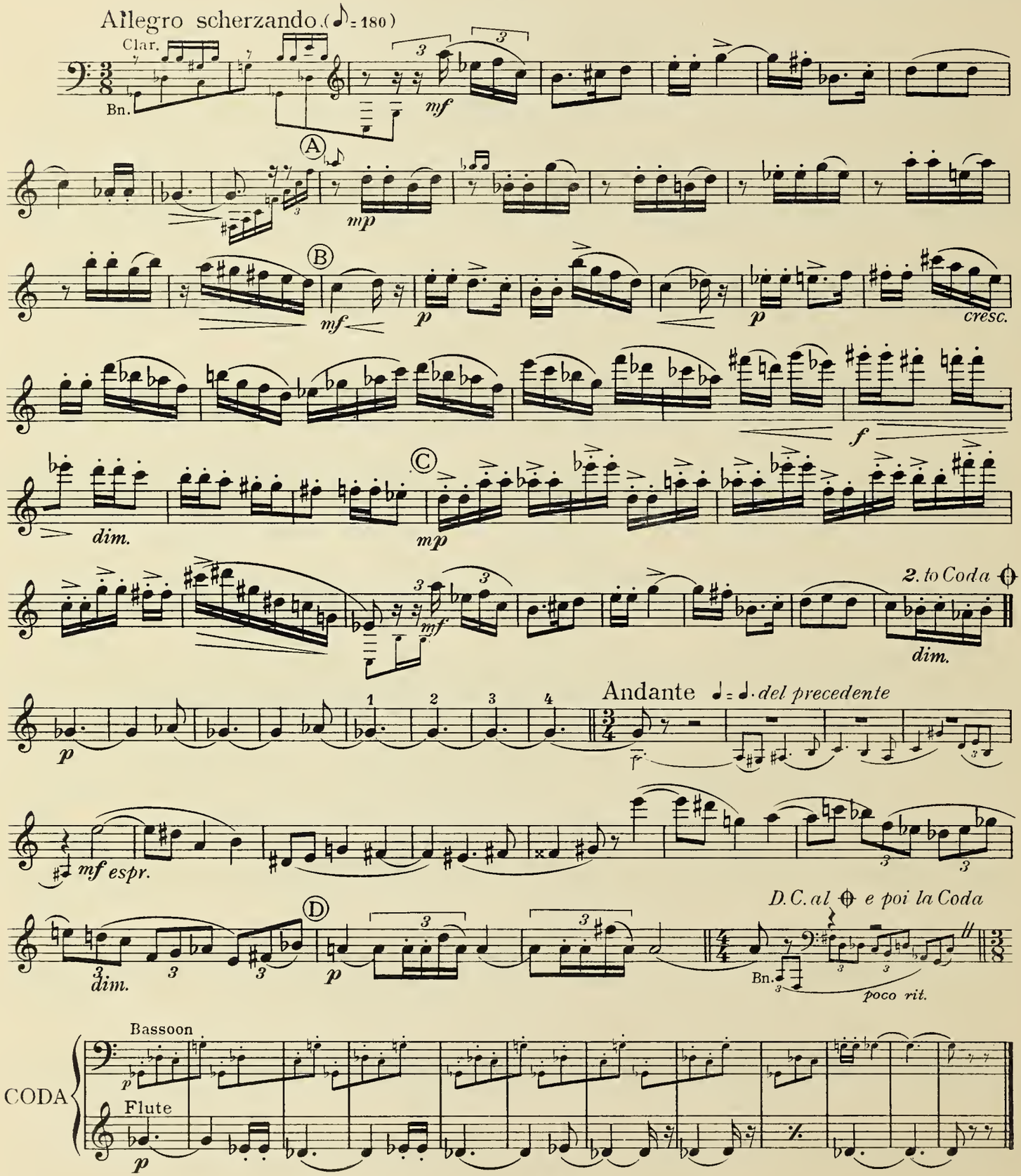
THREE PIECES

FOR FLUTE, CLARINET and BASSOON

FLUTE

I

WALTER PISTON



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THREE PIECES by G. BIZET

For two Flutes (or Flute and Oboe) and Piano with optional French Horn, English Horn and Bassoon parts

2d FLUTE or Oboe or Violin

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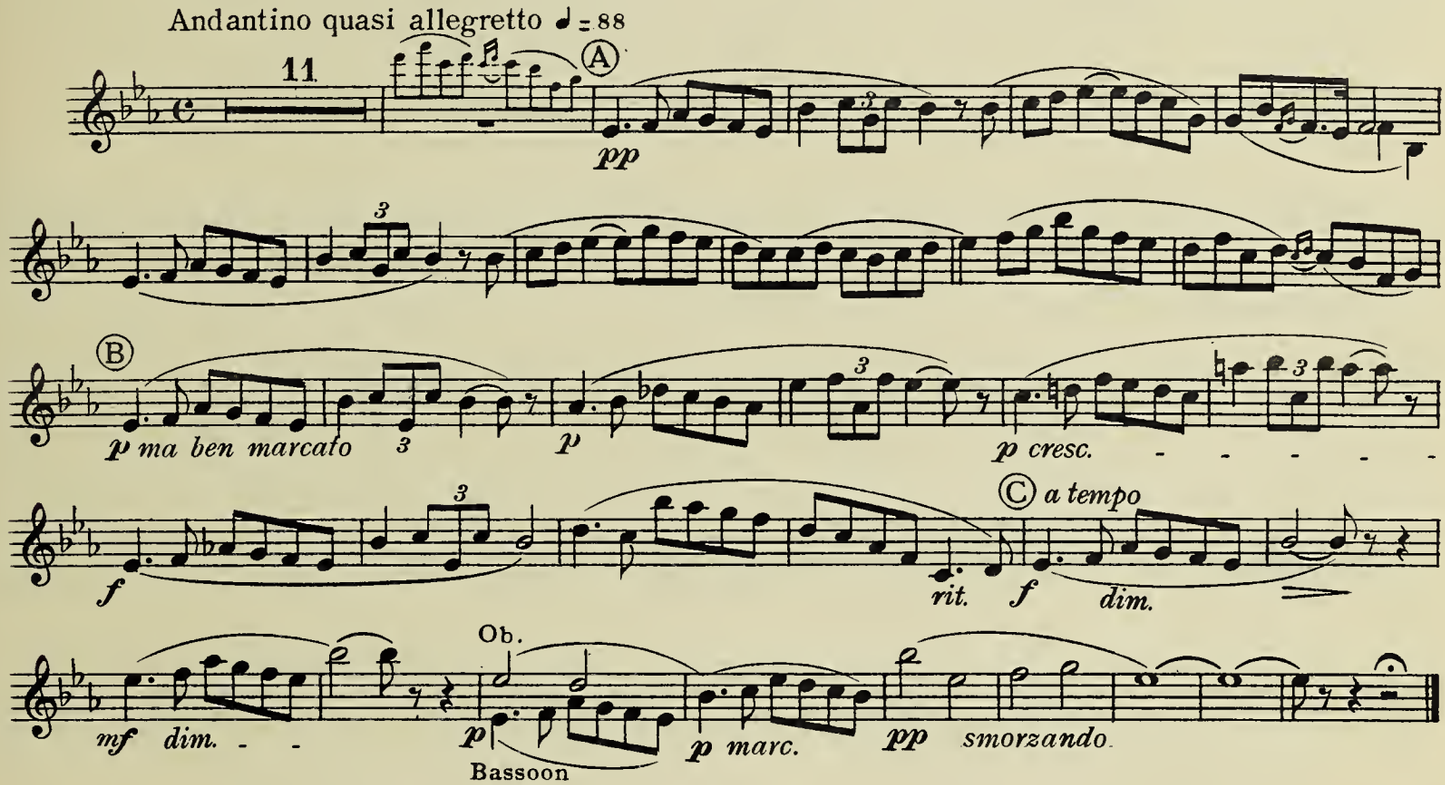
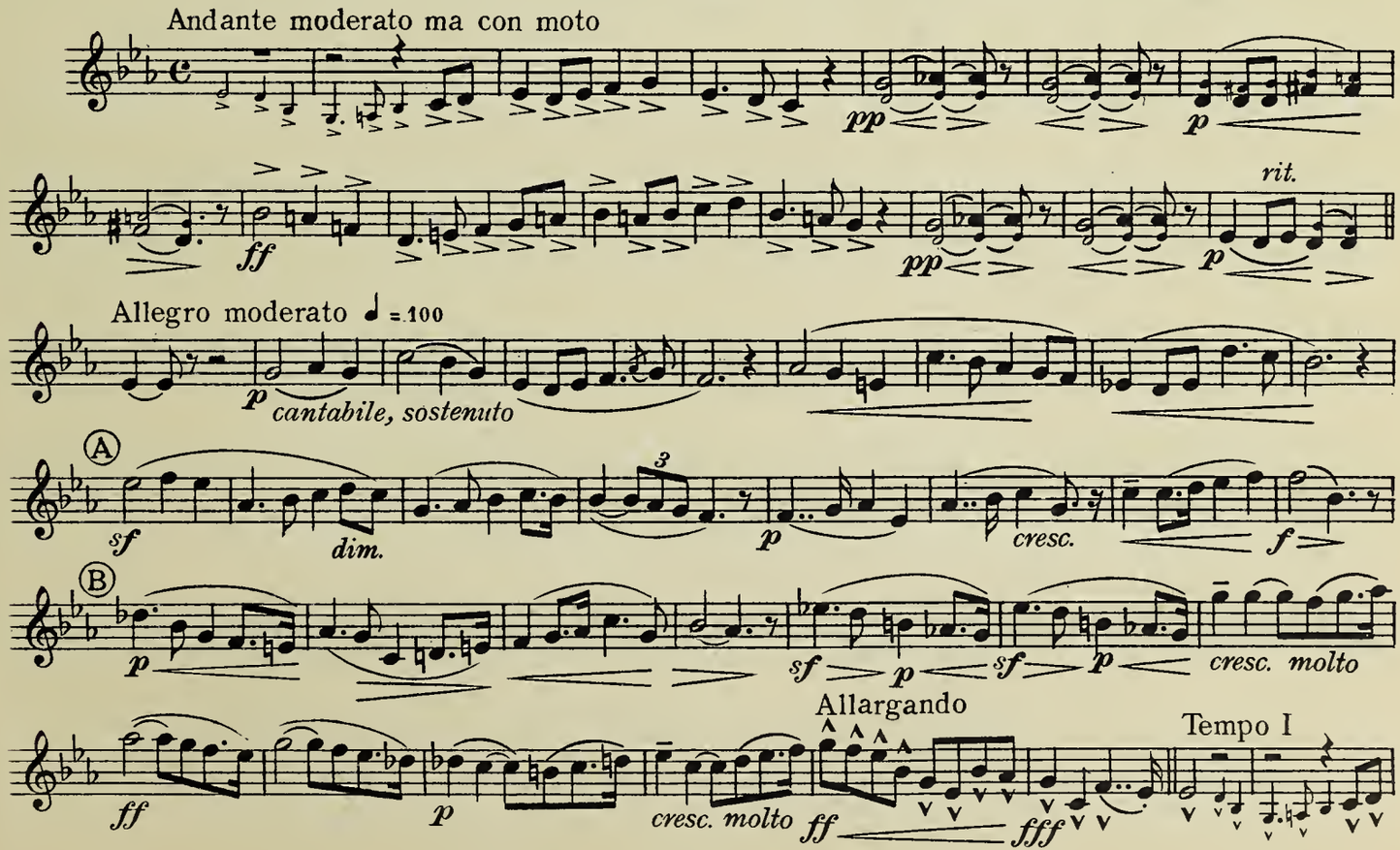
1. Entr'acte of Act III from Carmen



2. Intermezzo Religioso from L'Arlésienne



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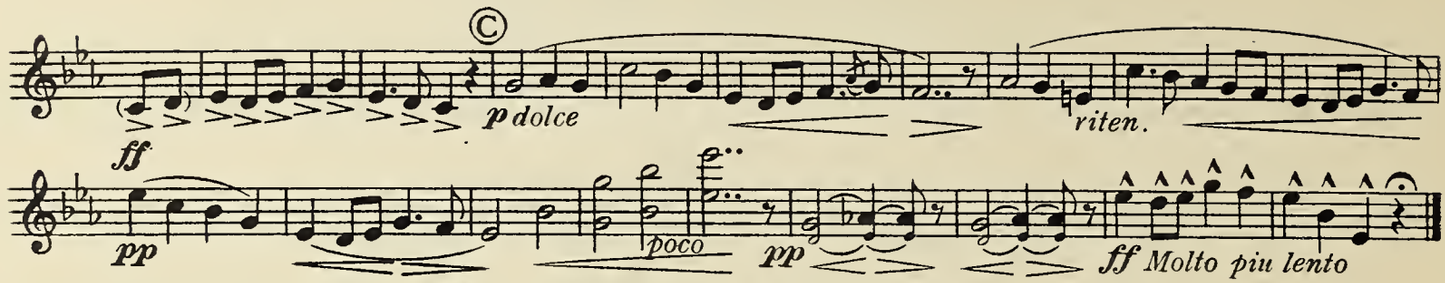
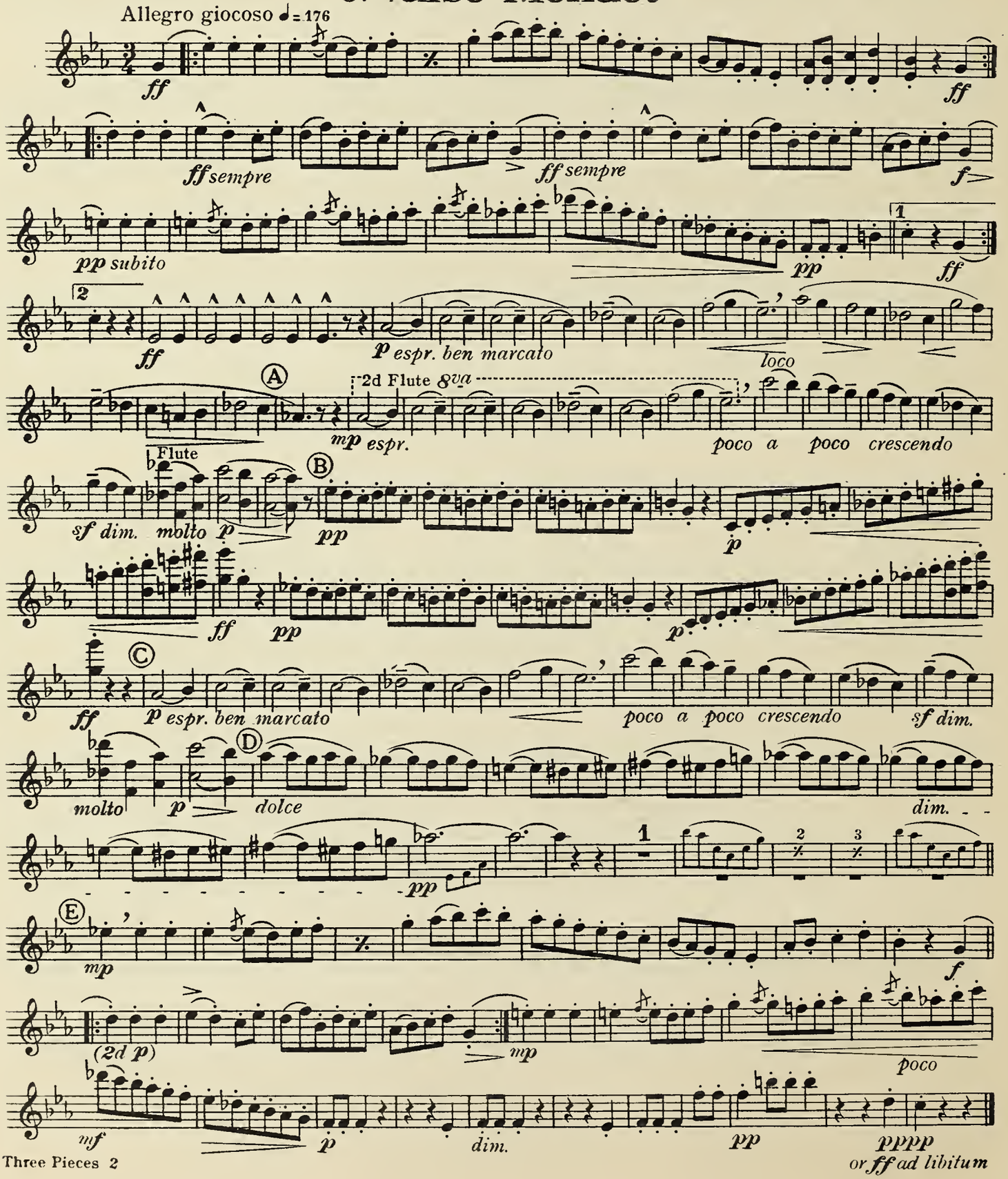
2d FLUTE or Oboe or Violin



3. Valse-Menuet



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THREE PIECES by G. BIZET

For Flute, Clarinet and Piano with optional French Horn, English Horn and Bassoon parts

B♭ CLARINET

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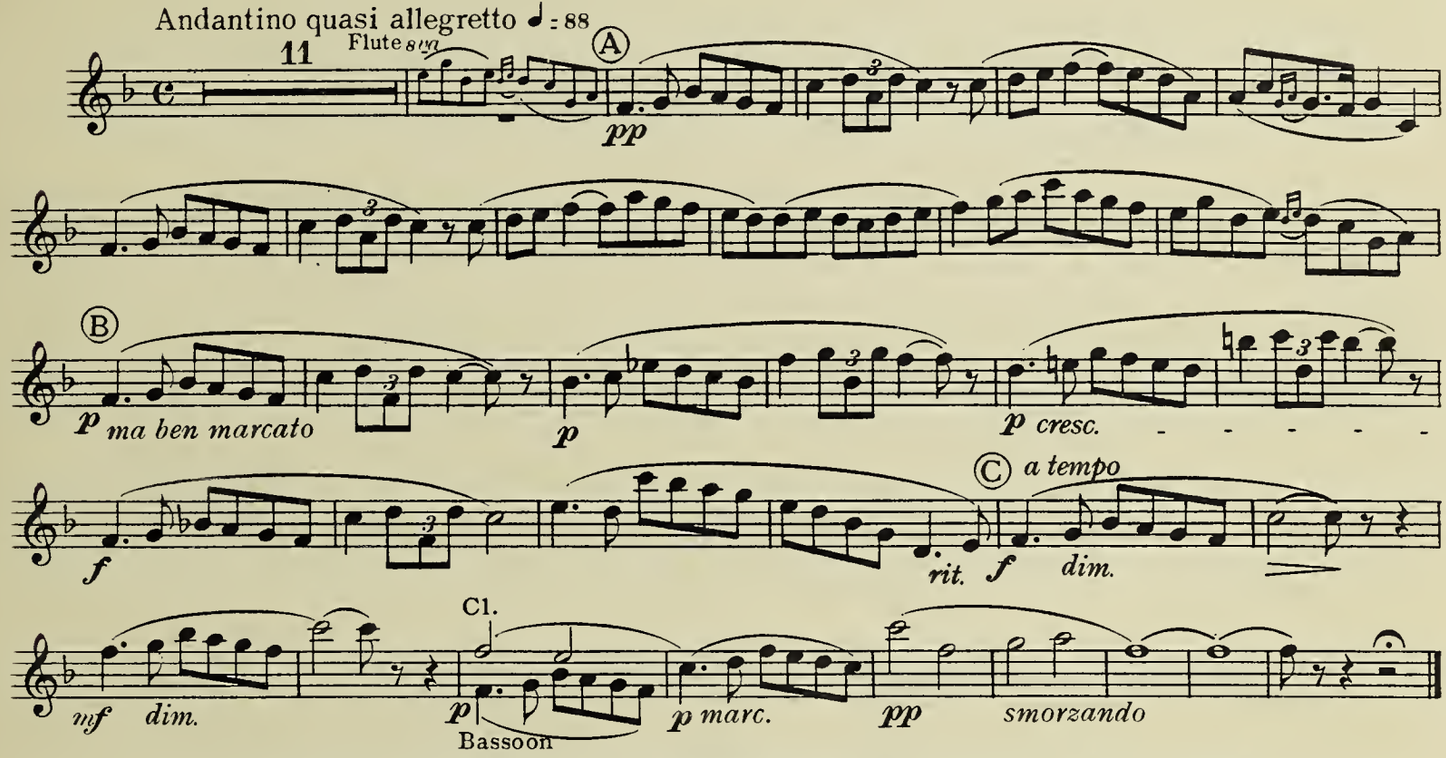
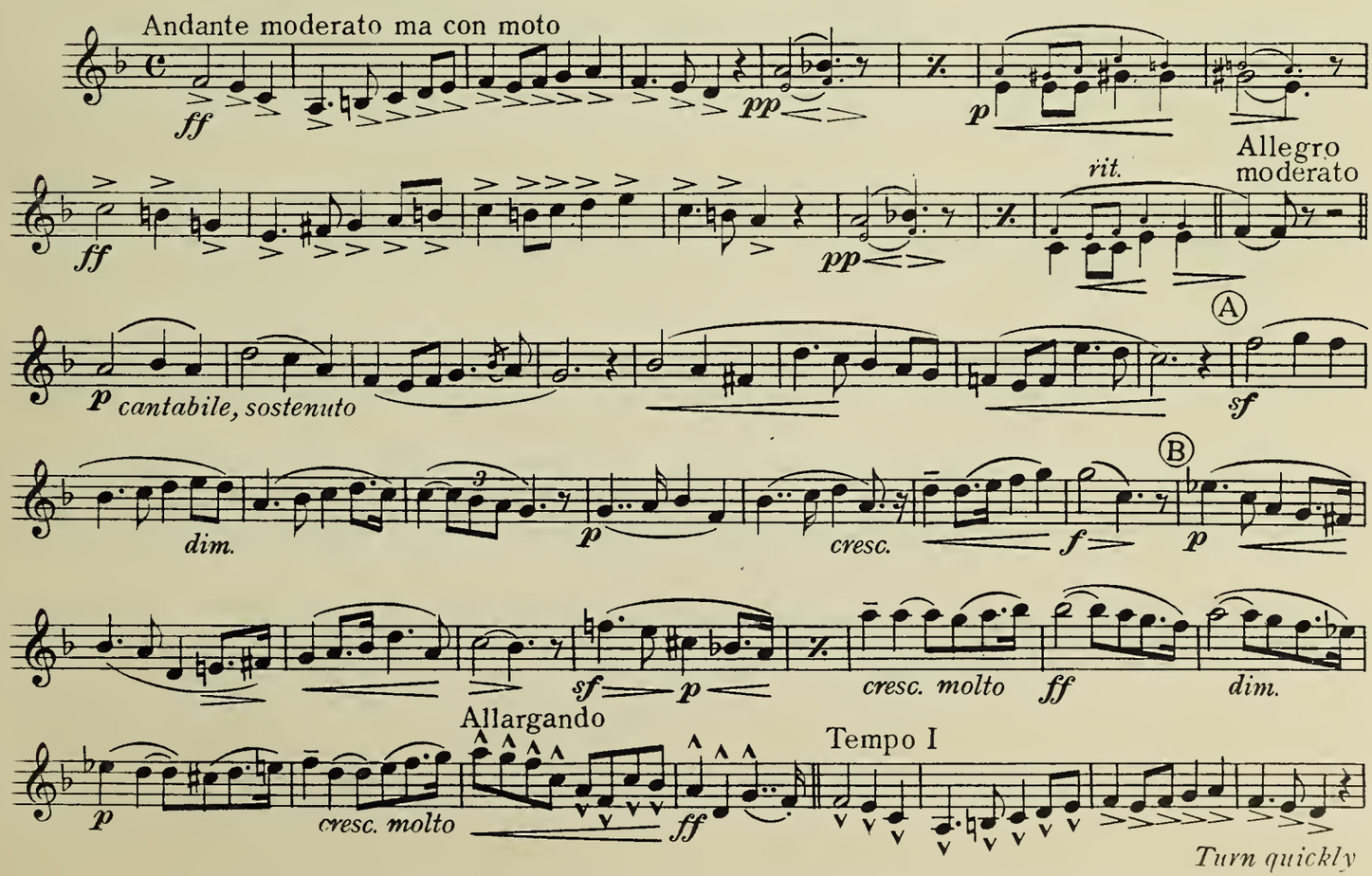
1. Entr'acte of Act III from Carmen



2. Intermezzo Religioso from L'Arlésienne

Also for Clarinet Solo and Piano, or Clarinet, Bassoon and Piano



Turn quickly

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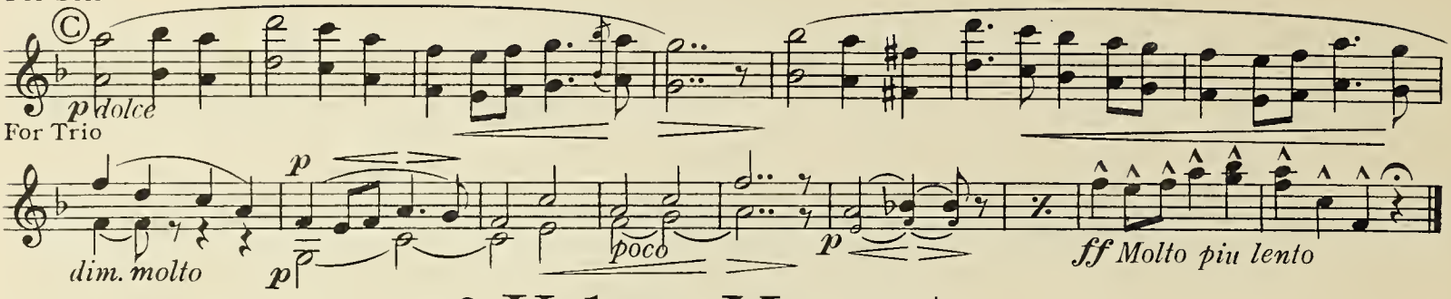
B♭ CLARINET

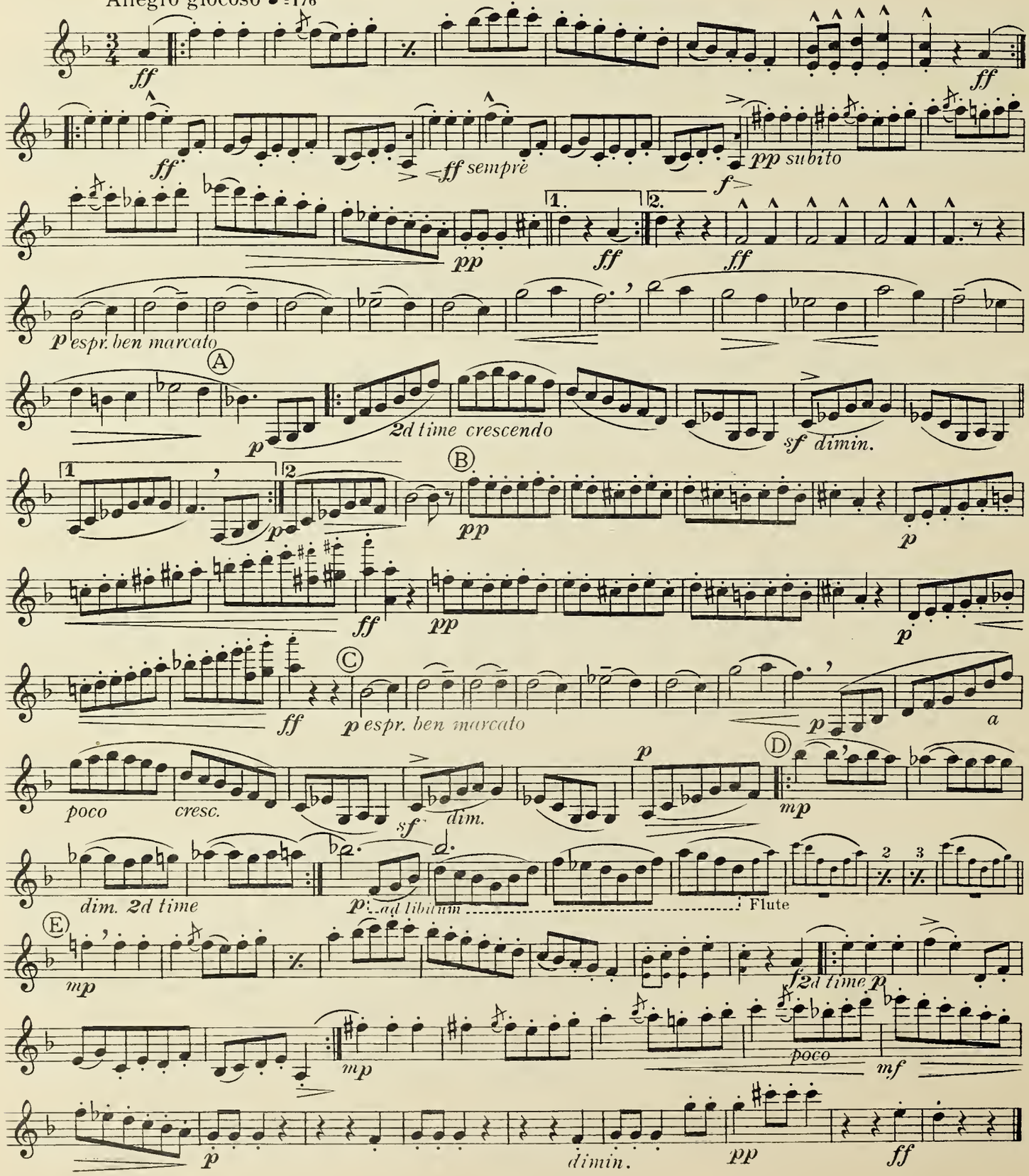
For Solo



For Trio

3. Valse - Menuet

Allegro giocoso ♩=176



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Part
4 of 5

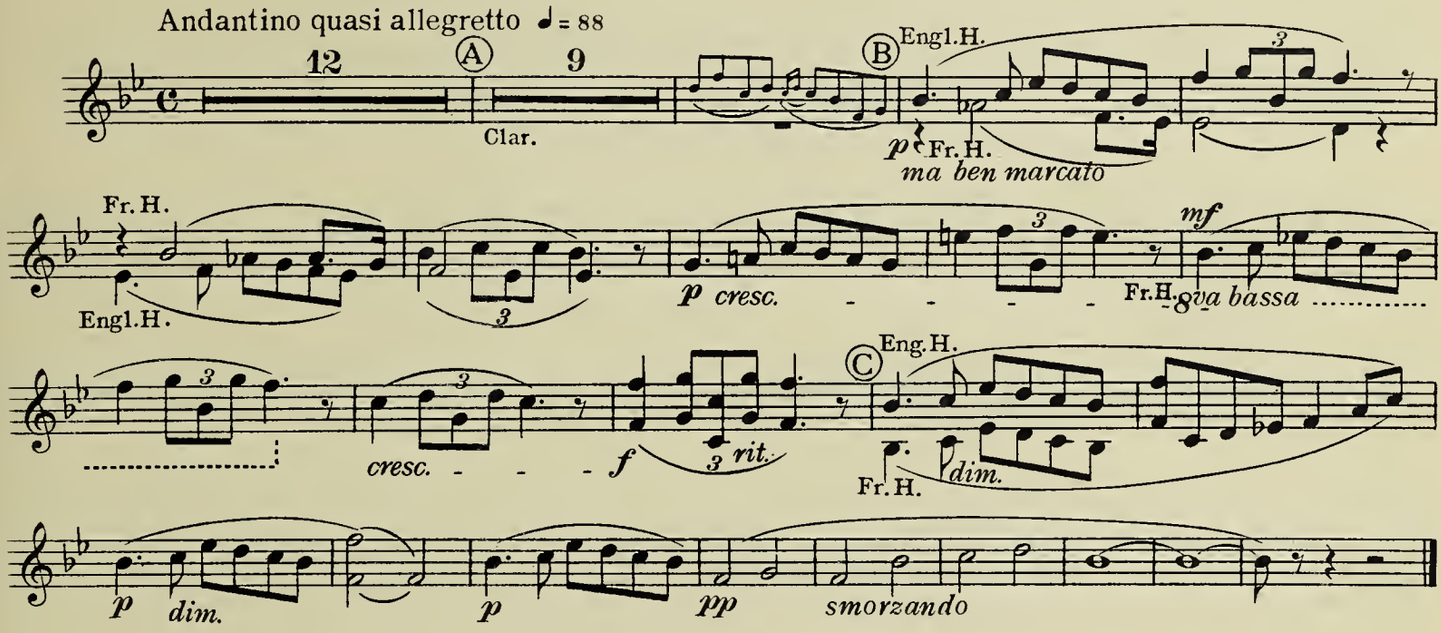
THREE PIECES by G BIZET.

For Flute, Clarinet (or Oboe) and Piano with Horn and Bassoon ad libitum

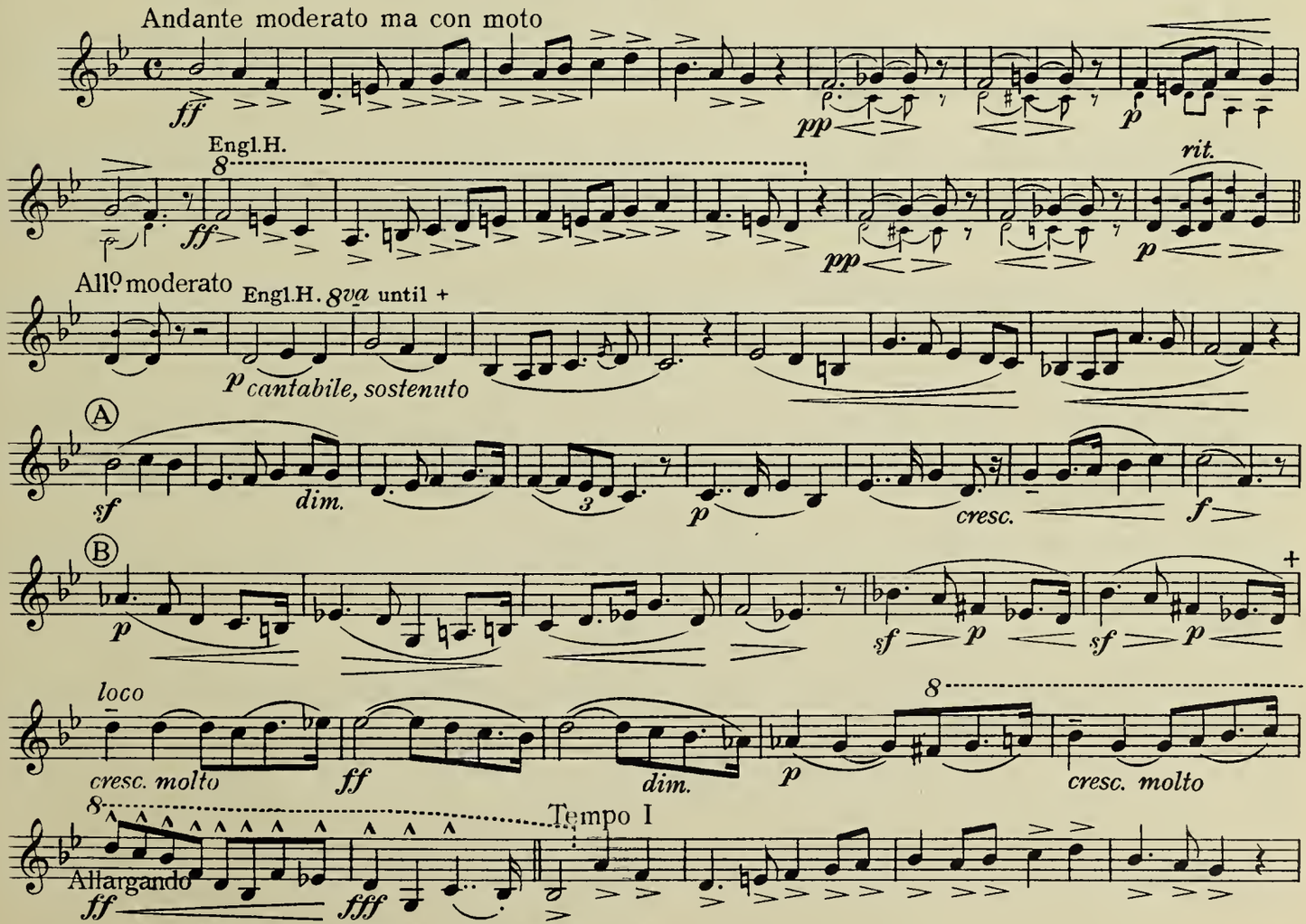
FRENCH HORN in F
(or English Horn)

Transcribed by ALBERT J. ANDRAUD

1. Entr'acte of Act III from Carmen



2. Intermezzo Religioso from L'Arlésienne



When there is a Bassoon in the Ensemble, play the small notes

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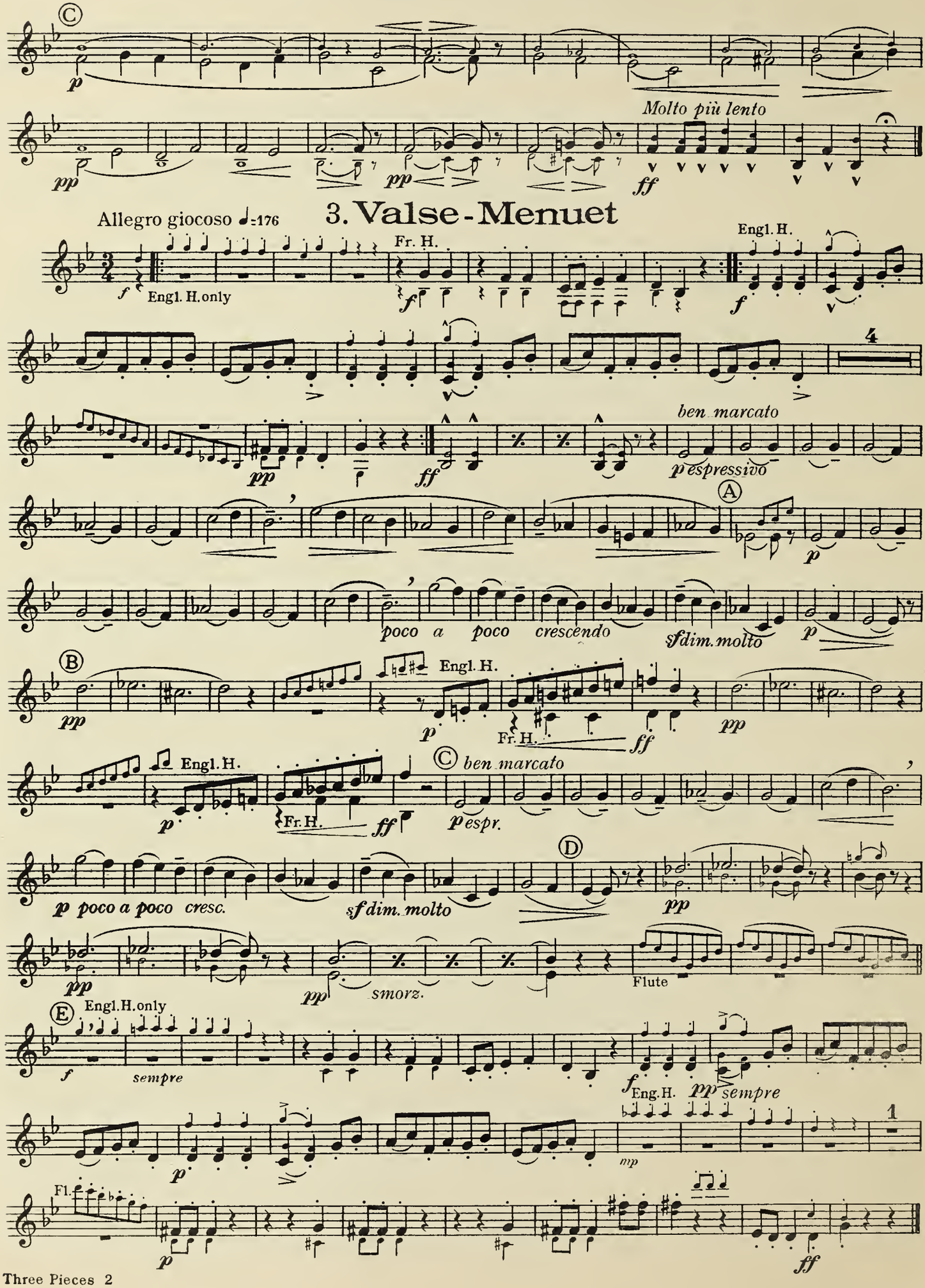
FRENCH HORN (or English Horn)



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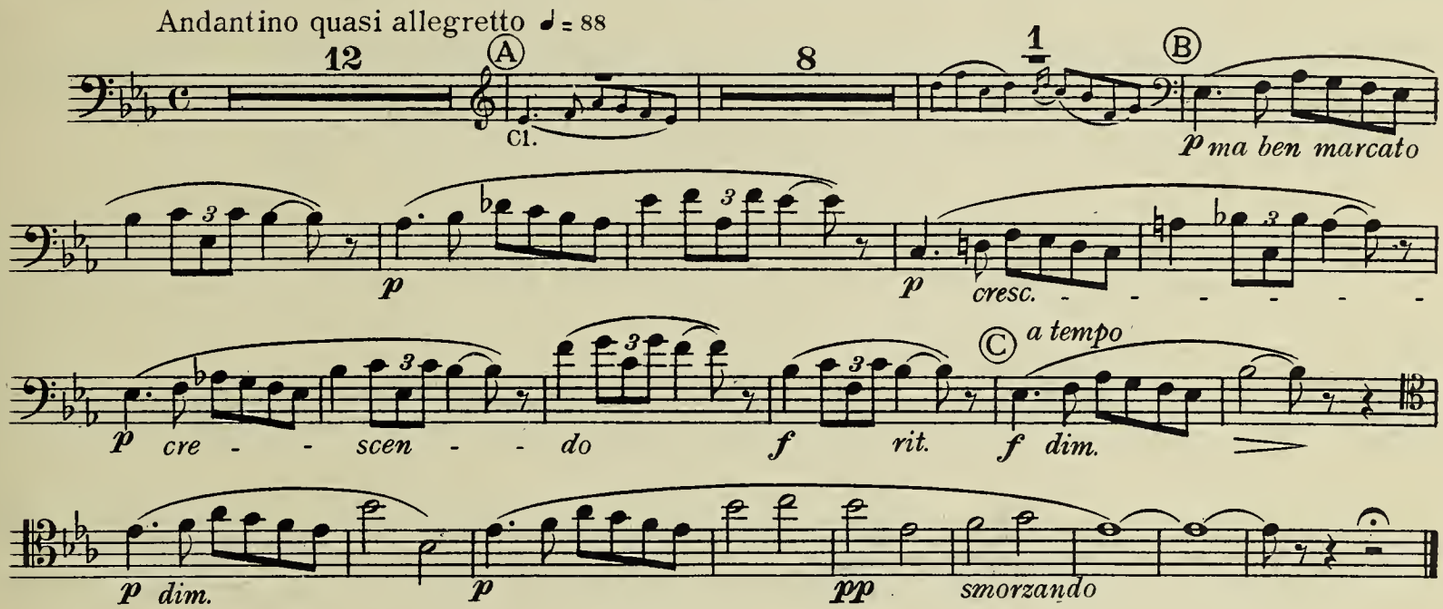
THREE PIECES by G. BIZET

For Flute, Clarinet (or Oboe) Bassoon and Piano

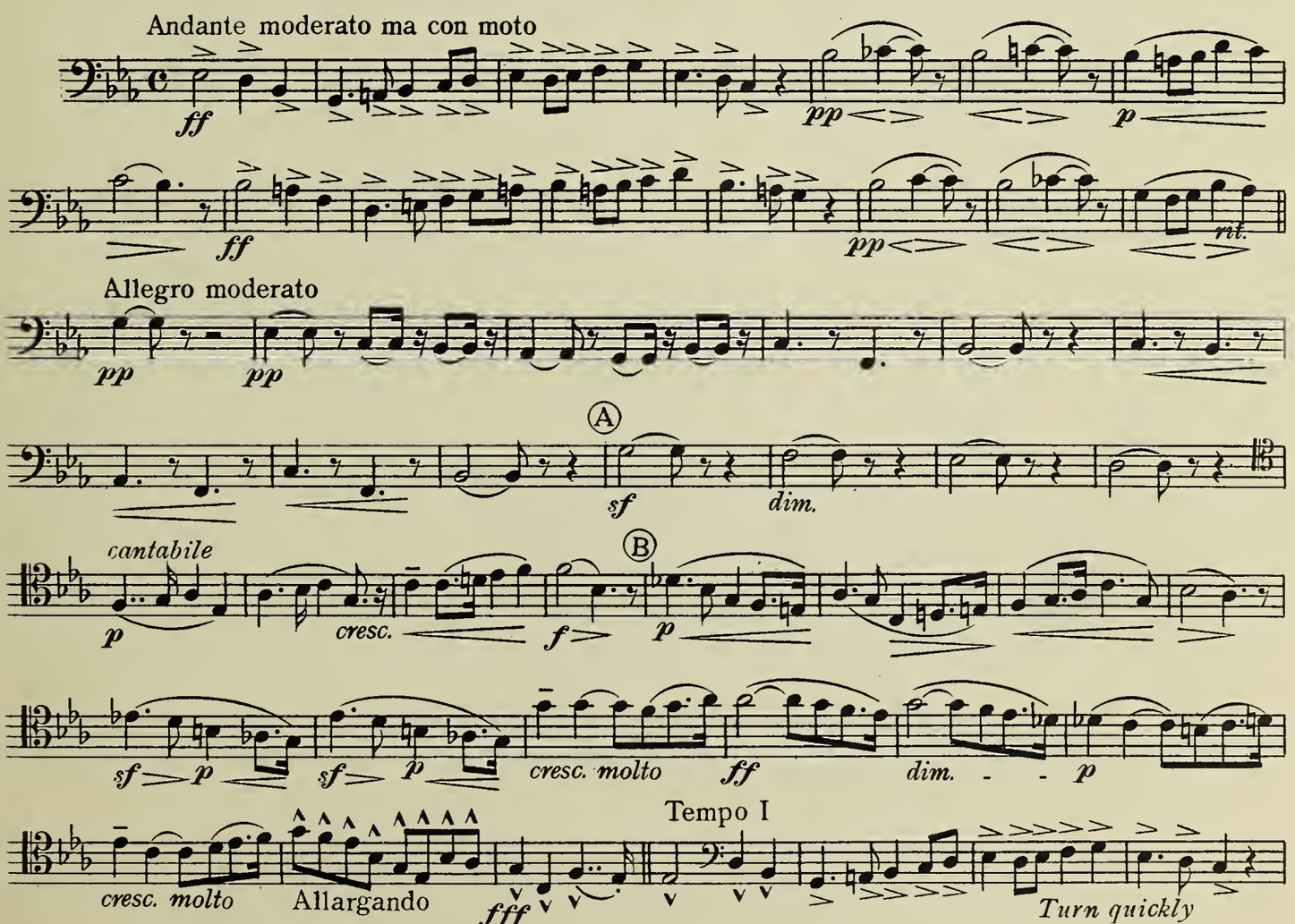
BASSOON

Transcribed by ALBERT J. ANDRAUD

1. Entr'acte of Act III from Carmen



2. Intermezzo Religioso from L'Arlésienne



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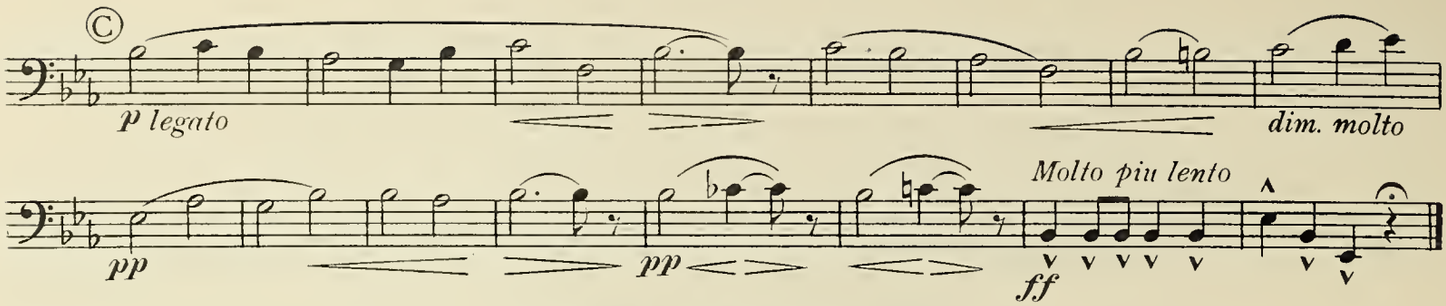
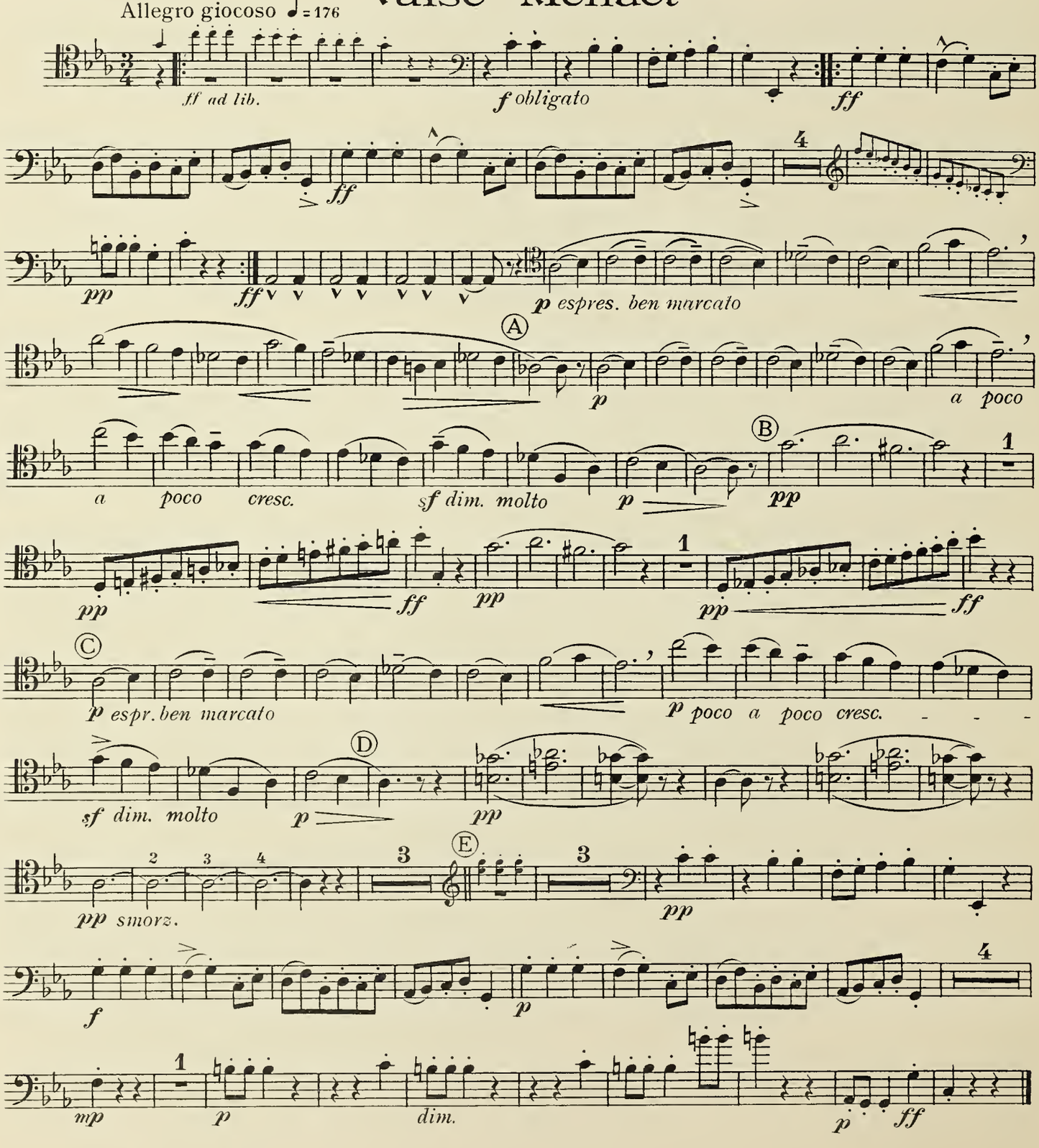


Valse - Menuet



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